

MUSÉE NATIONAL PICASSO-PARIS



Pablo Picasso, *Portrait of Dora Maar*, 1937, huile sur toile, 92 x 65 cm, Musée national Picasso-Paris
Donation Pablo Picasso, 1979. MIP68 © Succession Picasso Cliché: RMN-Grand Palais / Jean-Gilles Berizzi



THE MUSÉE NATIONAL PICASSO-PARIS



Façade jardin de l'Hôtel Salé - Musée national Picasso-Paris
© Fabien Campoverde

Located at rue de Thorigny in the Marais district, Aubert de Fontenay's notable 17th century private mansion, commonly known as Hôtel Salé, was chosen, in 1974, to house the monographic museum devoted to the work of Picasso. Since the opening of the institution in 1985, the classified historic monument offers, for the collection of the museum, a prestigious setting bringing together an original combination of classic and baroque architecture, its semicircular courtyard or the central staircase with its splendid sculpted decor.

Between 2009 and 2014, the building was subject to a renovation, modernization, restoration and extension program, under the supervision of French architect Jean-François Bodin. Reconciling the different languages that form the rich heritage of the museum's original architecture, while magnifying the areas displaying the museum's collections. The renovations have enabled the augmentation of the exhibition areas.

THE LARGEST COLLECTION OF PICASSO'S WORKS IN THE WORLD



Main staircase

The Musée national Picasso-Paris collection was put together thanks to two donations, successively allocated to the State through Pablo Picasso's heirs in 1979 and later through Jacqueline Picasso's heirs in 1990.

The large collection contains masterpieces of the 20th century. From his Self-Portrait and La Celestina of his blue period until The Kiss, Large Nudes, Matadors and Musicians of his final years, you can find representations of all Picasso's periods.

Almost all of the artist's sculpted works are united as well: proto-cubist wood and bronze sculptures, cubist constructions, the series of large plaster Busts of Boisgeloup...

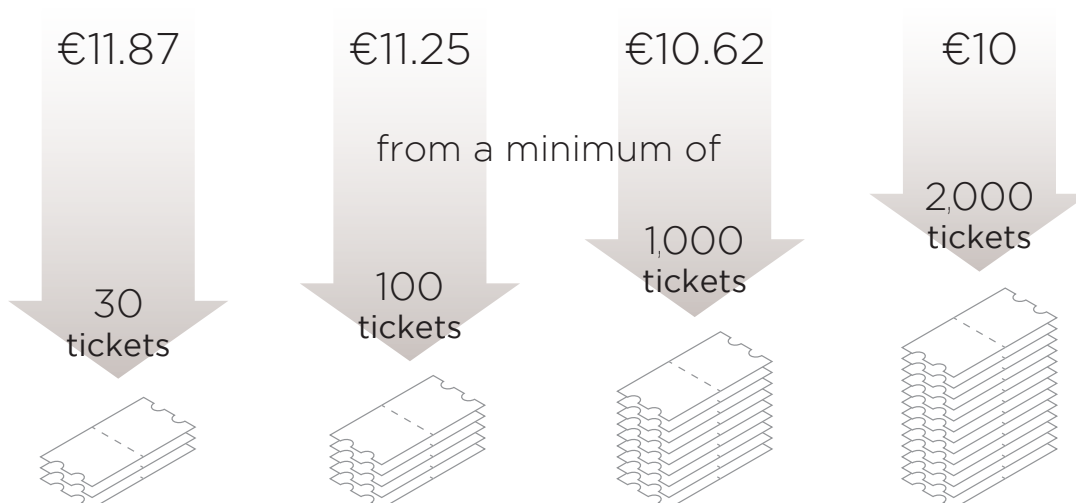
Finally, Picasso's graphic works and engravings are united in an extraordinary collection of nearly 4,000 items that recounts the developments of the research on Picasso.

The works of Picasso's private collection and his archives are certainly additional assets for this monographic museum.

VOLUME TICKET SALES

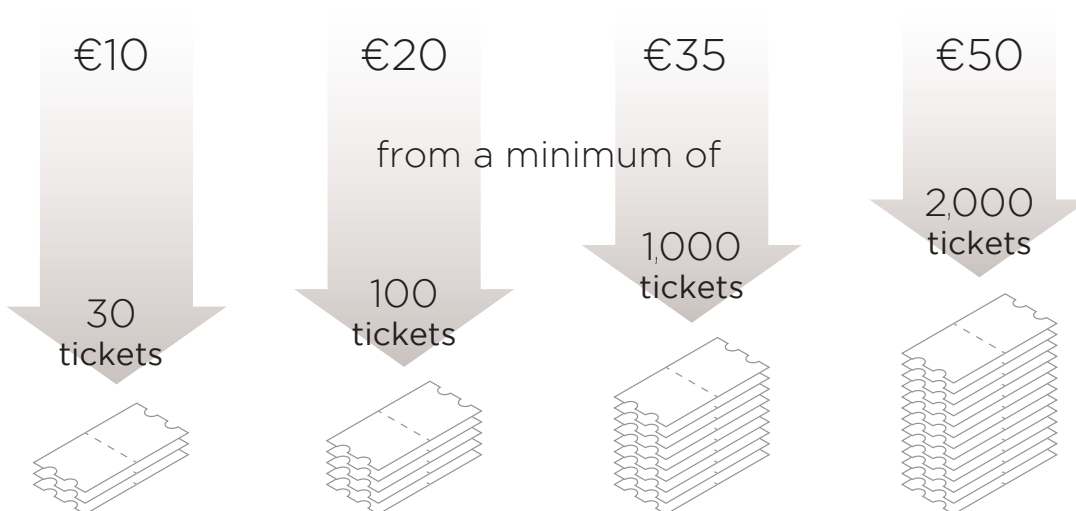
Tickets purchased in volume are valid for one year from the date of purchase. They offer priority access to the Musée National Picasso-Paris. Tickets are also available in e-ticket or bar code.

Discounted prices



Processing and postage fees

(for delivery by post only)



Audioguides available



Full price : €5

Reduced price : €4

GROUP VISIT

Independent guided tour

(without a museum guide)

Duration: 1h30

Note: Proof of independent guide status will be required from the group leader at the museum entrance.

Fixed price

- Booking fee: deposit of **€40** + entrance fee of €10/participant (€9/participant for more than 10 visits/year)*

Specific groups

- Group of fewer than 6 people (without audiophone): **€80**
- Group of under 26s**: **€80**
- Accessibility: **€0**

Tour with a museum guide

Duration: 1h30

Fixed price

- Booking fee: deposit of **€170** + entrance fee of €10/participant (€9/participant for more than 10 visits/year)*

Duration: 1h

Fixed price

- Booking fee: deposit of **€150** + entrance fee of €10/participant (€9/participant for more than 10 visits/year)*

Specific groups

- Group of fewer than 6 people (without audiophone): **€210**
- Group of under 26s**: **€170**
- Accessibility: **€50**

Languages available for group visits



Payment modalities

Deposit is to be paid within 15 days following the reservation.

The remaining balance can then be paid online or onsite until the day of the visit, according to the number of visitors.

Online, by the following link www.museepicassoparis.fr/groupe/

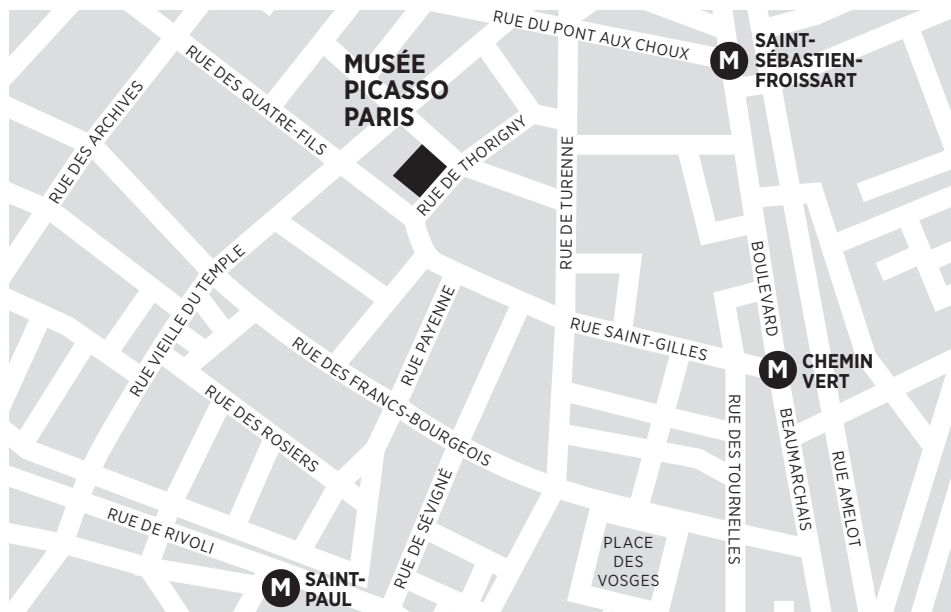
or by telephone
+33 (0)1 42 71 14 11
from Monday to Friday
from 9:30 am to 12 pm and
from 2 pm to 4:30 pm

or by mail
groupe@museepicassoparis.fr

* Audiophones are included for the whole group.

** The under-26 rate can only be applied if all members of the group are under that age. Proof of ID must be shown when entering the museum.

PRACTICAL INFORMATION



Opening times

Tuesday to Friday: 10:30 to 6 pm

Saturdays, Sundays: 9:30 to 6 pm

During French school holidays:

Tuesday to Sunday: 9:30 to 6 pm

Closed on Mondays, December 25,
January 1st and May 1st

Last admission at 5:15 pm

Closing at 5 pm

on 24th and 31st December

Contact

+33 (0)1 85 56 00 36

contact@museepicassoparis.fr

[f](#) [t](#) [i](#) @MuseePicassoParis

Access

Musée national Picasso-Paris
5 rue de Thorigny
75003 Paris

Métro

- 1 Saint-Paul
- 8 Saint-Sébastien-Froissart or Chemin Vert

Bus

- 20 Stop: Saint-Claude or Saint-Gilles Chemin Vert
- 29 Stop: Rue Vieille du Temple
- 65 Stop: Saint-Claude or Saint-Gilles Chemin Vert
- 75 Stop: Archives - Rambuteau
- 69 Stop: Rue Vieille du Temple - Mairie du 4^e
- 96 Stop: Bretagne

Drop off location for coaches:
20 rue de la Perle 75003



www.museepicassoparis.fr

PURCHASE ORDER

VOLUME SALES

Your order (minimum 30 tickets)

	Quantity	Unit price	Sub-total	Processing and postage fees	Total
From 30 to 99 tickets ordered		€11.87	€	€10.00	€
From 100 to 999 tickets ordered		€11.25	€	€20.00	€
From 1,000 to 1,999 tickets ordered		€10.62	€	€35.00	€
2,000 or more tickets ordered		€10.00	€	€50.00	€

Your contact details

Already a member: yes Contact n°..... no

Address of your business, works council or association

Company name

File managed by Mr./Mrs.....

Address

Post code City

Telephone Fax

Email address

Billing address

Company name

Address

Post code City

Which delivery address would you like to appear on your invoice?

Company address Billing address

I have read and accept the general terms and conditions of sale.

Date and signature

Payment

By bank card you will be contacted later for a remote payment

By transfer to the IBAN account FR76 1007 1750 0000 0010 0421 060, using the reference <VEN followed by the order no.>

By cheque made payable to the Agent comptable du Musée National Picasso-Paris

Please return this order form duly completed by post to the address below:

Musée national Picasso-Paris

18-20, rue de la Perle – 75003 Paris

Or by email to collectivites@museepicassoparis.fr information on +33 (0)1 85 56 00 36

GENERAL TERMS AND CONDITIONS OF SALE

VOLUME SALES

MUSÉE NATIONAL PICASSO PARIS

Any order by a legal person (hereinafter "the CUSTOMER") for volume sales of collective tickets (hereinafter "TICKET") made to the Musée National Picasso-Paris, a public establishment of an administrative nature whose registered office is at 5, rue de Thorigny 75003 Paris, SIRET No. 130 012 172 00016, (hereinafter "MUSÉE PICASSO-PARIS"), is governed exclusively by these general terms and conditions of sale. The CLIENT acknowledges having taken cognisance of these general terms and conditions of sale before confirming their order. Any confirmation of their order constitutes acceptance of the general terms, without exception, by the CLIENT. The MUSÉE PICASSO-PARIS reserves the right to adapt or change these general terms and conditions of sale at any time. In the event of any change, the general terms and conditions of sale in force on the date of order will be applied.

ARTICLE 1 – PURPOSE OF THE GENERAL TERMS AND CONDITIONS OF SALE

The purpose of these general terms and conditions of sale is to specify the contractual provisions between the MUSÉE PICASSO-PARIS and the CUSTOMER, as well as the conditions applicable for any TICKET ordered remotely, through the sending of a purchase order to the MUSÉE PICASSO-PARIS by post or email, for a minimum order of 30 tickets.

ARTICLE 2 – CHARACTERISTICS OF TICKETS ON SALE

The TICKETS on sale and governed by these general terms and conditions of sale are the following:

- Collective tickets allowing queue-free access to the permanent collection of the MUSÉE PICASSO-PARIS. Collective TICKETS are valid for one year from the date of purchase.

ARTICLE 3 – TICKET PRICES

The applicable TICKET prices are those in force at the time of the registration of the order; they are indicated in euros net of taxes, in particular on the website of the MUSÉE PICASSO-PARIS www.museepicassoparis.fr. The MUSÉE PICASSO-PARIS reserves the right to change its prices after deliberation from its Board of Directors, and on the decision of its Chair, following publication on its website. The total price at the time of the confirmation of the order is the definitive price, including all taxes. It is stated in the order summary that will be sent to the CUSTOMER by email or by post.

ARTICLE 4 – ORDER

The CUSTOMER sends a duly completed purchase order, using the template sent by the MUSÉE PICASSO-PARIS to the CUSTOMER. It can be downloaded from the MUSÉE PICASSO-PARIS website. A minimum of 30 tickets per order is required. Incomplete purchase orders will not be processed by the MUSÉE PICASSO-PARIS, and the CUSTOMER will be informed. The request must be sent:

- By post to: MUSÉE PICASSO PARIS – cellule réservations – 18-20 rue de la Perle – 75003 Paris
- By email to: collectivites@museepicassoparis.fr
- The sending of a duly signed purchase order is considered to be an undertaking.

Upon receipt of the purchase order, the Bookings Department of the MUSÉE PICASSO-PARIS will process the order within 2 working days and will send the CUSTOMER an order summary by email. An order before payment may be changed. The CUSTOMER must send the request by postal mail or by email accompanied by the new purchase order. No change is possible after receipt of payment.

ARTICLE 5 – PAYMENT AND CONFIRMATION

Payment by the CUSTOMER must be initiated within 15 working days of the date the order summary is sent by the MUSÉE PICASSO-PARIS. In the event of non-receipt of the payment by the MUSÉE PICASSO-PARIS, the order shall be automatically cancelled. Payment of collective TICKETS is made using one of the following methods, according to the CUSTOMER's choice:

- By bank card: Mastercard, Visa, Carte Bleue, JCB, Diners Club American Express
- By transfer to the IBAN account FR76 1007 1750 0000 0010 0421 060.

The CUSTOMER must state as the subject of its transfer the wording "VEN followed by the case number". The data relating to the bank card are not retained. On receipt of payment, the order is validated and may not be changed. Tickets will not be taken back, or refunded or exchanged by the MUSÉE PICASSO-PARIS.

ARTICLE 6 – OBTAINING TICKETS

As soon as the payment is confirmed, the CUSTOMER is able to obtain the tickets by one of the following methods, according to the CUSTOMER's choice:

- By registered letter with acknowledgement of receipt. Unless otherwise stated
- By the CUSTOMER, choosing this method of obtaining tickets signals their acceptance of the quantity of tickets sent. The postage costs are borne by the CUSTOMER.
- By collection from the administrative offices of the MUSÉE PICASSO – PARIS,
- By appointment. The CUSTOMER must check the number and the condition of the TICKETS and sign the delivery sheet given to them.

• ARTICLE 7 – CONDITIONS OF USE FOR TICKETS

7.1 All TICKETS are systematically checked at the entrance to the site. This check consists of scanning the bar code shown on the TICKET (digital code). The TICKET is personal and non-transferable. The TICKET must be kept until the end of the visit.

7.2 Only TICKETS with a bar code and perfectly legible wording will be accepted. Any partially printed, soiled, damaged or illegible TICKET will not be accepted.

7.3 Only pre-registered tickets stating the date and time of the visit benefit from queue-free access. These tickets are valid only for the visit and the period (time slot or visit time) stated on registration. The MUSÉE PICASSO-PARIS reserves the right to check the identity of the person mentioned on the TICKET at the entrance to the site against a valid form of identification. The following are accepted for this purpose: an identity card, a passport, a driving licence or a family book for the admission of children.

7.4 Collective TICKETS not pre-registered are accepted at the admission check, but queue-free access is not guaranteed. In the event of the non-respect of one of the conditions stated in this Article 8, the MUSÉE PICASSO-PARIS reserves the right to refuse admission to the visit or to the event in question.

ARTICLE 8 – CUSTOMER OBLIGATIONS

The CUSTOMER making the purchase from the MUSÉE PICASSO – PARIS has the obligation to inform its customers visiting the museum of the days and opening hours of the MUSÉE PICASSO-PARIS and of its price conditions and of the visiting regulations of the MUSÉE PICASSO-PARIS. They are also responsible for dealing with any dispute or claim relating to the resale or the allocation of the tickets.

ARTICLE 9 – FRAUDULENT USE

It is strictly forbidden to duplicate or counterfeit a TICKET regardless of the method used.

Any person who illegally reproduces a TICKET and/or uses a counterfeit TICKET is liable to criminal prosecution.

The MUSÉE PICASSO-PARIS will refuse access to the site to any holder of a TICKET that includes a bar code that has already been scanned.

ARTICLE 10 – LOSS AND THEFT OF TICKETS

The MUSÉE PICASSO-PARIS declines any liability in the event of loss or theft of the TICKET(S), including on the premises of the site in question.

ARTICLE 11 – CANCELLATION, REFUND, EXCHANGES

11.1 In accordance with section 12 of Article L 121-21-8 12 of the Consumer Code, the purchase of a TICKET cannot be cancelled.

Any TICKET issued, cannot be exchanged or refunded except in the event of cancellation by the MUSÉE PICASSO-PARIS of the service to which the TICKET gives an entitlement under the conditions defined in Article 11.2. Exchange or refund is however excluded when the cancellation results from a case of force majeure as defined in Article 13.

ARTICLE 12 – LIABILITY

12.1 The MUSÉE PICASSO-PARIS may not under any circumstance be held liable for any non-performance or poor performance of the services to which the TICKETS give entitlement, whether attributable to the CUSTOMER or an unforeseeable and insurmountable event by a third party, or in the event of a case of force majeure as defined in Article 13 of these general terms and conditions of sale.

12.2 The MUSÉE PICASSO-PARIS cannot be held liable for the use of tickets ordered; the CUSTOMER alone is responsible for their use by themselves or by a third party.

ARTICLE 13 – FORCE MAJEURE

The CUSTOMER and the MUSÉE PICASSO-PARIS may not be held liable for any non-performance that has a case of force majeure as its origin. Cases of force majeure are considered under the case-law of the French courts to include: total or partial, internal or external strikes affecting the MUSÉE PICASSO-PARIS, the blocking of means of transport or supply regardless of the reason, governmental or legal restrictions, computer breakdowns, the blocking of telecommunications including networks and in particular the Internet.

ARTICLE 15 – CUSTOMER SERVICE

For any information or question regarding volume sales, the conditions for using TICKETS and ordering, issuance and refund of TICKETS, the CUSTOMER must send an email to: billetterie@museepicassoparis.fr

ARTICLE 16 – SETTLEMENT OF DISPUTES

These general terms and conditions of sale are governed by French law. In the event of a dispute, the courts of Paris alone have jurisdiction, after exhaustion of attempts to reach a non-judicial agreement.