



**DECISION No 2014-57 OF 4 SEPTEMBER 2014 REGARDING THE REGULATIONS  
FOR VISITING THE NATIONAL PICASSO MUSEUM-PARIS**

**The president of the public establishment of the National Picasso Museum-Paris,**

**Considering Decree No. 2010-669 of 18 June 2010 establishing the public establishment of the National Picasso Museum-Paris,**

**Considering the decree of 6 June 2014 regarding the appointment of Mr Laurent LE BON as president of the public establishment of the National Picasso Museum-Paris,**

**Considering Articles 311-4-2, 322-2 and 322-3-1 of the Penal Code relating to the theft, destruction, damage or deterioration of a cultural object, exhibited, stored or shown in a museum in France, or of a classified object or one that is listed pursuant to the Heritage Code, or an object intended for public use or decoration, and belonging to a public person or responsible for a public service mission,**

**Considering Deliberation No.2014/22 of the Board of Directors of 22 July 2014,**

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## **PREAMBLE**

### **Article 1:**

These regulations are applicable in their entirety to visitors to the National Picasso Museum-Paris, as well as, without prejudice to the special provisions which may be notified to them:

- to persons or groups authorised to use certain premises for meetings, receptions, conferences, concerts, performances or various ceremonies;
- to any person who is not a member of staff, present in the museum even for professional reasons.

### **Article 2:**

These regulations apply to the following areas:

- the exhibition areas of the museum (permanent and temporary exhibitions);
- the reception areas of the museum;
- the courtyard and the garden;
- the other areas open to the public: cafeteria, auditorium, sales counters, bookstore-shop, education room.

## **TITLE I: ADMISSION TO THE MUSEUM**

### **Article 3:**

Subject to the provisions of Article 47 of these Rules, the museum is open every day except Mondays and 1 January, 1 May and 25 December at the following times: - from 11.30 am to 6 pm from Tuesday to Friday.

- from 9.30 am to 6 pm on weekends, every day from 1 July to 15 September and during the Christmas holidays.

Late night opening until 9 pm on 3<sup>rd</sup> Friday of every month. Closed every Monday.

From 16 September to 30 June, with the exception of the Christmas holidays, the 9.30 - 11.30 am time-slot is specially dedicated to hosting school groups and other groups having pre-booked.

### **Article 4:**

Admission to the museum is subject to the opening of bags, luggage or other packages, in accordance with the "Vigipirate" measure.

If a non-authorised object is found (next article), admission to the museum is prohibited.

### **Article 5:**

It is forbidden to introduce into any areas of the museum objects which, due to their function or their characteristics, pose a risk to the security of people, to the works or to the building, and in particular:

- animals, with the exception of guide or assistance dogs;
- weapons and ammunition;
- large format bags of paper or non-transparent or non-fireproofed plastic;
- children's scooters, skate-boards, roller-skates or roller blades.
- reproductions of works of art and castings;
- musical instruments;
- large format sketching folders (> 50 x 65cm).
- folding chairs, with the exception of stick seats;
- edged weapons, in particular daggers, knives, batons, knuckle dusters, razor blades, sabres, whether or not collapsible. Small pocket-knives must be deposited in the attended cloakroom;
- pointed, sharp or blunt objects;
- explosive, flammable or volatile substances;
- aerosol generators and foggers containing substances liable to damage the works, security equipment or the building.
- all heavy or bulky objects, in particular luggage and packages of a dimension greater than 25x35x55cm;
- works of art or antiques;
- foul smelling products;
- illicit products.

Exceptionally, some of these provisions may be waived with the prior authorisation of the president of the museum.

**Article 6:**

Children under the age of 13 years must be accompanied by a responsible adult.

**Article 7:**

Wheelchairs for persons with reduced mobility are allowed in the museum as well as guide or assistance dogs.

Back baby carriers and bulky pushchairs are prohibited in the museum, in particular three wheel pushchairs. Light folding pushchairs are however permitted.

The museum disclaims any liability for losses caused by wheelchairs and pushchairs to third parties or to their own occupants.

Moreover, folding pushchairs are primarily placed at the disposal of visitors with a child who have an over-bulky pushchair or a back baby carrier, subject to availability and in exchange for the deposit of an identity document.

Wheelchairs can also be made available to visitors who so request, subject to availability and in exchange for the deposit of an identity document.

**Article 8:**

The sale of admission tickets ends 45 minutes before the museum closes. During the last fifteen minutes of sale, the reduced rate is applied. Measures for clearing visitors from the rooms begin 20 minutes before closing. Access to the garden is ended 45 minutes before closing. Measures for clearing visitors from the garden begin 35 minutes before closing.

**Article 9:**

The museum president sets the applicable rates and the conditions under which certain visitors can benefit from free admission or a rate reduction under the policy defined by the museum's Board of Directors. The rates and the terms and conditions of sale are available in the reception area of the museum, at the museum's cash desks and on the museum's website ([www.museepicassoparis.fr](http://www.museepicassoparis.fr)).

The price of the ticket is indicated in euros including all taxes and is payable in this currency only.

Payment at the cash desks may be in cash, by cheque, gift vouchers, bank card or any other method for which an agreement has been signed between the museum and the issuing organisation (culture cheques etc.). Payment by bank card is accepted without a minimum amount.

The closure of certain rooms of the museum does not systematically give an entitlement either to a reduction or to the refund of the ticket.

**Article 10:**

Admission and moving around the museum during opening hours to the public are subject to holding a valid museum admission ticket or documentary proof giving an entitlement to free admission.

Admission tickets allowing priority admission to their holder and, where appropriate, to an accompanying person (excluding group bookings), within the limit of admission allowed by the safety level, are as follows:

- disability card;
- Culture card;
- ICOM card;
- "Picasso Member Pass" Card (Young, Solo, Duo or Family);
- pass or temporary card, issued by the museum;
- ticket pre-booked on the Internet (individuals and groups) for the booked time-slot only;
- ticket issued by vending machines for the booked time-slot only;
- if children under the age of 18 accompany adults benefiting from priority admission, they themselves benefit from it.

**Article 11:**

Unannounced admission ticket checks may be made inside the museum's rooms and areas.

Visitors who cannot produce a legitimate ticket, will be asked by the reception and attendant staff to leave the museum.

**Article 12:**

A rental video-guide service is offered to visitors at the cash desk and on the internet. Collection of the video-guides takes place at the reception desk. An identity document is requested from visitors during the rental and is returned at the end of the visit once the video-guides have been returned.

The visitor is responsible for the borrowed video-guide and as such they must return it at the end of his visit in the condition in which they rented it at the counter dedicated for this purpose.

**TITLE II: CLOAKROOMS**

**Article 13.**

An attended cloakroom is available free of charge for individual visitors and groups of adults in the basement of the museum for storing their personal belongings. A token is given to the visitor for the stored items. If the token is lost, it is the visitor's responsibility to provide evidence that they are the owner of the items.

For school groups, specific cloakrooms are made available inside the museum. They are managed by the museum staff who hand a token to the person in charge of the school group. This token must be presented for the collection, obligatorily grouped, of the belongings. Storage is made at the exclusive risk of the depositor.

**Article 14**

The following objects are not allowed in the exhibition rooms and must be deposited in the cloakroom or in a dedicated room of the museum, within the limit of available space:

- prams and bulky pushchairs;
- back baby carriers;
- walking sticks; however crutches and walking sticks fitted with a tip are allowed for people who have difficulty in walking;
- umbrellas unless they can be contained folded in a garment or a handbag and except if, fitted with a tip, they are used by people who have difficulty in walking;
- briefcases, suitcases, backpacks and bags with the exception of handbags, clutches and small back bags carried by hand;
- food and drink;
- motorcycle and bicycle helmets;
- camera stands and holders.

**Article 15:**

The following items must not be deposited in the cloakroom:

- sums of money, identity documents;
- chequebooks and credit cards;
- objects of value, in particular jewellery, cameras and video-cameras (with the exception of stands and holders), computer hardware and mobile phones or tablets;
- handbags or garments of a high value.

Deposits made in disregard of the provisions of this article are made at the exclusive risk of the depositor.

#### **Article 16:**

Any object deposited in the cloakroom must be collected on the same day of the visit, before the Museum closes.

When the museum is closed, objects of no value or which are perishable, left by visitors in the cloakroom are destroyed by the museum staff. The other objects are kept at the disposal of their owner for a week at the Security Command Post. After this period, uncollected objects are considered to be lost property and are then transferred to the central lost property department of the Prefecture of police, 36 rue des Morillons 75015 Paris.

#### **Article 17:**

Where the capacity limit of the cloakroom is reached, visitors are invited to wait until space becomes available before depositing their personal belongings and entering the rooms.

### **TITLE III: GENERAL BEHAVIOUR OF VISITORS**

#### **Article 18:**

In general, visitors are required to comply with the security instructions and to avoid, by their attitude, their attire or their remarks, causing any disturbance whatsoever to other visitors or to the proper conduct of the visits or other events.

Any threat or insult uttered against staff of the Picasso-Paris Museum or its service providers in the exercise of their functions, shall result in prosecution against the perpetrator(s) and to a prohibition for them to enter the areas of the museum.

Visitors have an obligation to comply with any instructions or requests given to them by the staff responsible for reception and surveillance as part of their duties to protect people and property.

The parents of children under 18 and any person in charge of supervising children under 18 are liable for the actions of these minors. Accordingly, they must ensure respect with the various points stated below.

## Article 19:

In particular, it is forbidden:

- to smoke or vape in any part of the establishment including in the garden and the courtyard of the Hôtel Salé, with the exception of areas dedicated for this purpose in the garden;
- to touch the works, with the exception of devices designed for the blind or visually impaired, and the décor, to lean against showcases, bases, picture rails or other presentation elements;
- to cross the barriers and systems designed to restrict the public's movements;
- to move furniture or furnishings;
- with the exception of the visually impaired, to examine the works with a magnifying glass, except for works under glass or in a showcase;
- to point out works using objects that risk damaging them;
- to climb onto the sculptures;
- to use selfie-stick
- to place graffiti, inscriptions, marks or grime in any part of the museum;
- to walk barefoot or move around in indecent attire and in particular to be naked to the waist;
- to engage in races, pushing, sliding, or climbing on the establishment's premises, either in the rooms, the courtyard or the garden;
- to obstruct the movement of visitors and to obstruct passageways and exits, especially by sitting on stairs;
- to eat or drink in the exhibition areas;
- to picnic, including in the garden;
- to leave litter or waste on the floor or ground, or stick chewing gum;
- to throw seeds or put down any food whatsoever to feed animals;
- to damage the plants, break or cut the flowers or foliage, break branches of the trees or to climb them;
- to climb on the ornamental structures of the garden or to damage them.
- to disturb the other visitors by any noisy action, especially by listening to radios or audio players;
- to play ball or any other game which may cause incidents or accidents;
- to leave personal objects unattended, even for a few moments;
- to lie down on the benches, the furniture or on the ground;
- to carry a child on one's shoulders;
- to handle with no urgent reasons, an alarm unit, any emergency or fire extinction device or any safety equipment;
- to photograph facilities or take measurements of the premises;
- to make charitable collections, collect petition signatures or carry out surveys;
- to engage in any trade, advertising, propaganda or soliciting or distribute leaflets of any kind;
- to engage in begging or street performances;
- to display with regard to the other visitors behaviour (speech, attire, action or attitude) that is discriminatory, rowdy, insulting, violent, aggressive or indecent.

Some of these provisions may be waived on the decision of the president of the museum.

**Article 20:**

The use of mobile phones is limited to the lobby as well as to the outdoor areas of the museum. Within the exhibition spaces, silent mode is required and the use of the mobile phone, mp3 player or digital tablet, is permitted only for listening to the content of the video-guide or applications downloaded beforehand from the museum's website or that of its partners.

**Article 21:**

Visitors must comply with instructions given to them by the staff of the museum for official purposes.

**Article 22:**

A register is available to visitors at the information and reception desk in the lobby of the Hôtel Salé, for them to express their comments freely.

**TITLE IV: PROVISIONS RELATING TO GROUPS****Article 23:**

Groups making autonomous visits must book a visit time, have a right to address a group and use audiophones.

Audiophones must be worn by all groups except school groups.

No group visit will be authorised on Saturday afternoons, Sundays, public holidays and days on which admission is free-of-charge.

Admission by a group into the museum's reception area is made on presentation of the order summary and the tickets sent to the person in charge on booking.

**Article 24:**

Groups of adults

Group visits are led by a person in charge who undertakes to ensure observance of all these regulations and group discipline. Group visitors must not in any case disturb other visitors. Any periods of waiting by groups in inside or outside spaces of the museum (courtyard or garden) must be made in a calm atmosphere.

The numbers of each group must respect the number of people indicated on the order summary or the ticket.

No adult group may exceed 20 people (including accompanying persons). The group is requested to wait in the courtyard in the area dedicated to group waiting. Only the person in charge of the group or the person exercising the right to address a group for the group must report 15 minutes before the time of the visit to the information / reception point of the reception desk with the ticket and the order summary. A valid supporting document justifying

the quality of the person as a guide-lecturer as defined in Article 26 of these regulations must be presented for "visits with a right to address the group".

All groups will undergo Vigipirate checks.

Once the checks have been completed:

- The person in charge of the group visiting with a museum guide, reports to group reception where they will be met by the guide. The latter hands over the audiophone equipment to the members of the group and the means allowing their identification (self-adhesive sticker), before starting the visit itinerary. The guide recalls the visit rules before starting it. Once the visit has finished, the audiophones must be returned to the guide.
- In the case of a "visit with a right to address the group", the audiophones (if the request has been expressed when making the booking) and the means allowing the identification of the members of the group (self-adhesive stickers) are handed over to the person in charge of the group or to the person exercising the right to address the group in exchange for their identity document. The equipment points and visit departure point are indicated to the person in charge of the group. Once the visit has finished, the audiophones must be returned to the information / reception point of the reception desk area according to the instructions given when handed out. The person in charge of the group undertakes to communicate the visit rules given to them when making the booking to ensure that the visitors present may enjoy their visit without disruption.

### **Lateness for groups "with a guide"**

In the case of a delay of less than or equal to 20 minutes, the museum shortens the duration of the visit by the equivalent of the total delay.

The itinerary is therefore not complete and the end of visit time remains unchanged. For any lateness greater than 20 minutes in relation to the time shown on the ticket (when the person in charge reports to the reception desk) and in all cases after 16.20, the museum reserves the right to refuse the service.

### **Lateness for groups "with a right to speak"**

In the case of lateness of less than 30 minutes in relation to the time shown on the ticket (when the person in charge reports to the reception desk) access by the group is guaranteed.

For groups having booked audiophones, the time and method for returning them are indicated when collecting them at the reception point.

When groups have not reserved audiophones, they are invited to observe the duration of visit indicated on the order summary or the ticket. A delay greater than 30 minutes may result in the loss of the right to speak and in this case, the members of the group are then considered as individuals.

### **Article 25:**

School group visits are led by a person in charge (teacher or main accompanying person) who undertakes to ensure observance of all these regulations and group discipline. Group visitors must not in any case disturb other visitors. Any periods of waiting by groups in inside

or outside spaces of the museum (courtyard or garden) must be made in a calm atmosphere. For school groups, noisy games are not allowed.

Groups must be composed of a maximum 30 people, including accompanying persons. For greater numbers, the group must be split. For a booking for a visit with a museum guide, the latter may accompany only one of the parts of the group. The other half must visit independently.

For pre-primary school classes, a minimum of one accompanying person for every 5 pupils is required and for primary school classes, a minimum of one accompanying person for every 7 pupils is required.

For secondary school classes, a minimum of one accompanying person for every 15 students is required.

The visit duration is 1 hour 15 or 1 hour 30 for an independent visit or one with a guide and 2 hours or 2 hours 30 for a visit-workshop.

This includes the time needed for taking charge of the group (depositing of coats in the school cloakrooms, visit to the toilet, etc.).

In order to ensure the smooth operation of the activity, school groups must arrive at the Picasso Museum 15 minutes before the start time of the visit. In the event of lateness, the duration of the visit (or of the activity) is reduced proportionately so as not to detrimentally affect the following groups.

#### **Article 26:**

Group guides belonging to the following categories only are normally entitled to speak to groups:

- holders of the lecture-guides card, regulated within the meaning of Decree No. 2011-930 of 1 August 2011 "relating to people qualified for leading guided visits in museums and monuments";
- guide-lecturers and foreign guides holding a professional card;
- curators of French or foreign museums holding a professional card;
- French or foreign teachers leading their pupils;
- guides recruited by the museum's service provider responsible for guided visits (and mediation activities);
- personnel working for associations and those working in the social field and with disabled people as part of their duties and with the museum's prior authorisation;
- people individually authorised by the president of the museum.

The people listed in the above list, with the exception of those individually authorised by the president of the museum, wishing to exercise this right to speak within the museum must have made a booking and must report to the group reception desk with a supporting document and collect the means enabling them to be identified.

Non-compliance with the provisions of this Title IV will result in the offender not being permitted to book a group visit again for three months.

Checks may be made at any time during the visit by museum staff.

## **TITLE V: CAMERA SHOTS, RECORDINGS AND COPIES**

### **Article 27:**

Camera shots and video recordings for the visitor's strictly private use are tolerated in the museum, provided that they are not liable to impede the movement of visitors.

At very busy times, the Picasso museum is empowered to limit camera shots and video recordings made by visitors in order to ensure the comfort of the museum visit, as well as the security of the works.

In addition, in the areas in which temporary exhibitions are presented, camera shots and video recordings may be subject to restrictions indicated at the entrance to the rooms or in the vicinity of the works.

For the protection of the works and for the comfort of visitors, the use of flashes, lamps and other lighting devices as well as all types of stands or tripods is strictly prohibited.

Camera shots and video recordings intended for commercial, professional or any use other than the visitor's private use are strictly forbidden, except with specific authorisation. The collective reuse of camera shots and video recordings are prohibited without the consent of the author or their successors. In this respect, visitors are reminded that it is their personal responsibility to respect the legislation in force regarding the copyright of the photographed works and the museum declines any liability in this regard.

### **Article 28:**

It is forbidden to photograph the facilities and technical equipment. Any recording, camera shot or sound recording which may concern the staff or the public requires the agreement of the parties in question.

The museum disclaims all liability in respect to third parties in the event of a breach of these provisions.

### **Article 29:**

Without prejudice to the provisions of the preceding articles, professional photography, filming and the recording of radio and television broadcasts are subject to special regulations and, where appropriate, the payment of a fee.

### **Article 30:**

Copying works of the museum requires prior authorisation from the president of the museum. Beneficiaries are required to comply with these regulations and the special requirements that are communicated to them within the context of the authorisation which is issued to them as regards in particular the protection of the works to be copied and any reproduction rights. Freehand drawing in a format less than or equal to A4 size (21 x 29.7 cm) is allowed provided that it does not disturb other visitors.

## **TITLE VI: SPECIAL PROVISIONS APPLICABLE TO THE AUDITORIUM**

### **Article 31:**

All spectators, regardless of age, must be in possession of a paid ticket, an invitation or an exemption document, with the exception of free shows.

No spectator is allowed to enter the auditorium during the performance. Latecomers may only access the auditorium during a break in the show.

Spectators must comply with the instructions printed on the tickets and with the general conditions of sale.

On entering and leaving the auditorium, the spectator must comply with the instructions of the reception and security staff.

### **Article 32:**

To preserve the quality of the sound and visual conditions of the proposed events and shows, visitors must adopt a calm attitude inside the auditorium, and in particular avoid taking part in conversations that can be heard by others during performances.

The use of noisy devices by visitors (radios, audio players, musical instruments, etc.) is prohibited. Mobile phones must be switched off during performances.

### **Article 33:**

Camera or video shots are prohibited during performances.

## **TITLE VII: SPECIAL PROVISIONS APPLICABLE TO THE EDUCATION ROOM**

### **Article 34:**

Visitors accessing the education room must comply with these visit regulations and comply with all specific safety instructions which are given to them by the museum staff to ensure the smooth running of the proposed activities.

### **Article 35:**

The equipment required for the smooth operation of the workshops is made available by the museum. Visitors are required to observe the instructions for use of this equipment and to return it to the museum staff at the end of the workshop.

## **TITLE VIII: ACCESS TO THE GARDEN, TO THE SALES COUNTER AND TO THE CAFETERIA**

### **Article 36:**

Access to the garden is only with an admission ticket or an access document as laid down in Article 10 of these regulations.

The sales counter and the cafeteria are accessible without an admission ticket.

## **TITLE IX: SECURITY AND SAFETY OF PEOPLE, OF THE WORKS AND OF THE BUILDING**

### **Article 37:**

A CCTV system is installed in the various areas open to the public for the purpose of ensuring the security of people and property. This system is governed by an administrative authorisation. Visitors may exercise their right of access to images in which they appear. For any request for information, visitors are invited to contact the security/safety manager on 01 42 71 88 19.

### **Article 38:**

Visitors shall refrain from any action which could threaten the security of persons and property.

### **Article 39:**

Any accident, a person being taken ill or abnormal event must be reported immediately to a member of the reception staff or an attendant.

If among the visitors a doctor or a nurse intervenes, they must present their professional card to the attendant and remain with the patient or the accident victim until their evacuation; they are asked to leave their name and address with the member of reception staff or attendant present at the place of the accident.

### **Article 40:**

In the event of an accident or material damage, a report is filed by those museum staff who witnessed it. To be investigated, any declaration or request for compensation must be made in writing sent to the president of the museum accompanied by all the supporting documents necessary for an assessment of the damage.

### **Article 41:**

If an order to evacuate the building is given by the museum staff, visitors must comply with it in good order and discipline, led by the reception staff and attendants, in accordance with the instructions received by them. The same is true during the periodic and regulatory evacuation exercises organised by the museum.

**Article 42:**

For security reasons, the staff may be required at any time to ask visitors to open bags or packages and to present their contents at the entrance or exit or in any part of the museum.

**Article 43:**

Visitors are requested to report the presence of any lost property and any parcel or package left unattended to a member of the museum staff.

Unattended objects that appear to be a security risk may be destroyed without delay or prior notice by the competent services.

Objects found within the museum, not presenting a danger to security, are kept at the disposal of their owner for a week at the Security Command Post.

After this period, unclaimed objects are then transferred to the central lost property department of the Prefecture of police, 36 rue des Morillons 75015 Paris.

**Article 44:**

Any lost child is entrusted to a member of the reception staff or an attendant who will take them to the reception desk located in the lobby of the Hôtel Salé.

After five unsuccessful general announcements, the lost child is entrusted to the care of the police station of the 3rd district of Paris (III<sup>e</sup> arrondissement).

**Article 45:**

Since no exhibited work may be moved by anyone other than the president of the museum, a curator or any staff member duly authorised for the work in question, any visitor to the museum is empowered to raise the alarm in the event of the removal of a work if these conditions appear not to have been met.

**Article 46:**

Any attempted or actual theft, destruction, damage or deterioration of an art object, moveable object or immovable object of the museum, is liable to criminal sanctions.

Independently of any criminal prosecution, the museum will claim from the author of the theft and their accomplice(s) and from the author of the damage or their legal representative(s), compensation for the harm caused to it.

In the event of an attempted theft in the museum, alarm systems may be activated, including in particular the closure of accesses and the control of the exits with the assistance of the police.

Any visitor who witnesses the removal of or damage to a work must raise the alarm and is empowered to intervene spontaneously.

In accordance with Article R 642-1 of the Penal Code, the refusal to assist museum staff when the assistance of visitors is required is liable to criminal sanctions.

**Article 47:**

In the event of overcrowding, disturbances, staff shortages, strikes and in any situation that are likely to compromise the security of people or property, the museum may be closed in full or in part at any time of the day or changes may be made to the opening hours. The president of the museum may take any measure imposed by the circumstances.

No immediate refund of the ticket is made in this case. Any request for a refund, if applicable, must be made in writing, accompanied by the admission ticket and bank account details. The president of the museum decides at their discretion on the outcome reserved for requests for refunds validly made.

**Article 48:**

The museum declines any liability for thefts of objects in the museum.

**TITLE X: OFFENCES AND PENALTIES**

**Article 49:**

Disregard of the requirements of these regulations exposes offenders to having to leave the museum, if necessary with the assistance of the police and, where appropriate, to prosecution. An expulsion decision has immediate effect and does not give any entitlement to a refund.

It is recalled that any attempt or order to commit theft, destruction, damage or deterioration of a movable or immovable object of the museum is subject to criminal sanctions (Articles 311-1 and following, 322-1 and 322-3-1 of the Penal Code).

Independently of any criminal prosecution, the museum may also claim compensation for the harm caused to it.

## **TITLE XI: INFORMATION AND APPLICATION OF THE REGULATIONS**

### **Article 50:**

These visit regulations are brought to the attention of the public by their display at the reception desk and are available on the museum's website ([www.museepicassoparis.fr](http://www.museepicassoparis.fr)).

### **Article 51:**

The staff of the public establishment of the National Picasso Museum-Paris and the reception and security staff are responsible for publicising these regulations and ensuring their application.

Infringements of the provisions that they contain may result in the application of penalties under the conditions provided for by the laws and regulations in force.

### **Article 52:**

The president and the director general are responsible for the implementation of these Regulations.

Signed in Paris,

4 September 2014

**The president Laurent LE BON**

A handwritten signature in black ink, appearing to be 'L. Le Bon', written in a cursive style.

