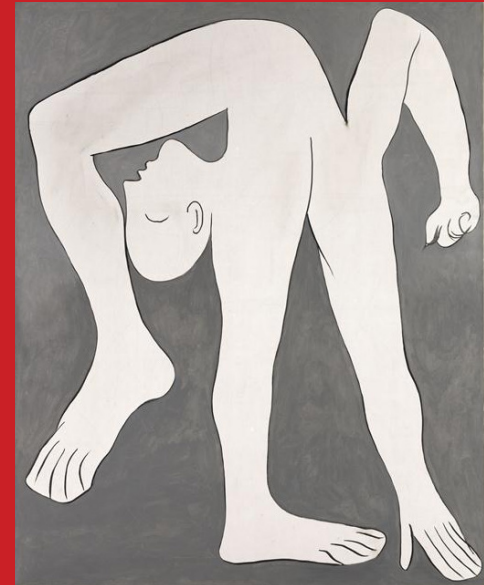


Under the High Patronage of
Mr Emmanuel MACRON
President of the French Republic



PICASSO CELEBRATION 1973-2023



*Picasso Celebration 1973-2023:
Press kit*

Picasso
Celebration
— 1973.2023



The Picasso Celebration 1973-2023 is organised with the exceptional support of the Musée national Picasso-Paris



Official partner of
Picasso celebration

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PRESENTATION OF THE PROJECT

PICASSO CELEBRATION

1973-2023

2023 marks the fiftieth anniversary of Pablo Picasso's death and thus places the year under the sign of the celebration of his work in France, Spain and internationally.

To celebrate Picasso's legacy today is a way to question what this major work for western modernity represents today. It is to show its living, accessible and current part.

The Picasso Celebration 1973-2023 is initiated by the Musée national Picasso-Paris, main lender of the event and coordinator, and Bernard Picasso, grandson of the artist and president of the FABA and the Picasso Museum in Malaga. It is structured around some fifty exhibitions and events to be held in renowned cultural institutions in Europe and North America, which, together, thanks to new interpretations and approaches, will make it possible to review the state of studies and understanding of Picasso's work.

Through a French-Spanish binational commission, the French and Spanish governments have decided to work together on this major transnational event, and the commemoration will be punctuated by official celebrations in France and Spain and will end with a major international symposium in the autumn of 2023, at the time of the opening of the Picasso Study Centre in Paris. It is a "Picasso today" which embodies this Celebration and which lays the foundations for the Musée national Picasso-Paris of tomorrow.

Pablo Picasso was born in Malaga on October 25, 1881 and died in the French town of Mougins on April 8, 1973. Picasso is one of the most important figures of modern art. His expressive, free and multiform style continues to influence contemporary art and debate today. The Picasso Celebration 1973-2023 aims to highlight the career of **an essentially European artist** who, with a deep knowledge of the heritage and principles of tradition, as well as an understanding of both classicism as an ethical value and of modern issues in art, has projected throughout the world universal symbols such as Guernica, today a collective emblem of the defense of human rights.

In Europe and the United States, the exhibitions and associated programs of the Picasso Celebration 1973-2023 will therefore highlight the artist's influence throughout the 20th century and his continued reference for artists of the 21st century through a variety of approaches such as:

- **Picasso's global approach to the cultural heritage of Europe**, starting from a deep knowledge of masters such as El Greco, Goya, Velázquez and Poussin, with whom he he established a dialogue in the present, as he did with his contemporaries Joan Miró and Julio González.
- The artist's need for constant evolution, approached through specific research, precise periods and their repercussions: his formative years, period of formation, the year of the "great transformation" of 1906, studies on the unfinished decoration of Hamilton Easter Field or the work of the late sixties and seventies. A distinctiveness that is also evident in the exhibitions that address his ongoing technical exploration, delving into disciplines such as ceramics or sculpture or the possibilities presented through writing, theater and dance, also present in the program.
- Finally, **the latest research and current reception of his work**, including his prehistoric sources, Fernande Olivier's view at the beginning of his career, the impact of Picasso's work on contemporary art or the reception of his work under the prism of feminism.

With this in mind, the commemoration will provide an opportunity to review the state of research and understanding of Picasso's work, notably during a first symposium at the i Museo Nacional Centro de Arte Reina Sofia in Madrid at the end of 2022, followed by a major international symposium in December 6-7-8, 2023 at Unesco in Paris. The latter will bring together all the partners (museum institutions, research centers, researchers) around "Picasso in the 21th century: Historical and cultural issues"). Art historians, curators, and conservators, as well as artists, writers and collectors will be invited to participate.

The year 2023 will also be marked by the opening of the Center for Picasso Studies at the Musée national Picasso-Paris in the historic, prestigious and renovated spaces of the Hôtel de Rohan. The museum's documentation, library and archives will thus be brought together around a research center and a digital portal that will make the Picasso museum a unique reference point for the artist and his related fields. A true place of sharing with a wide public, it will serve as a privileged space for scientific exchanges and the work of researchers from around the world.

COMPOSITION DE OF THE BI-NATIONAL COMMISSION

SPAIN

- Ministry of Culture and Sports:
 - Director General of Cultural Heritage and Fine Arts, Isaac Sastre de Diego.
- Ministry of Foreign Affairs, European Union and Cooperation:
 - Director General of the Minister's Office, Diego Martínez Belío.
 - Director of Cultural and Scientific Relations, Guzmán Palacios Fernández.
- Ambassador of Spain in France, Victorio Redondo.
- Spanish commissioner of the commemorating the 50th anniversary of the death of Pablo Picasso, M. Carlos Alberdi Alonso
- Mr. José Guirao (+), coordinator of the *Picasso Celebration 1973-2023*

FRANCE

- Ministry of Culture:
 - Secretary General, Mr. Luc Allaire.
 - Head of the department of museums of France.
- Ministry of Europe and Foreign Affairs:
 - Director of Culture, Education, Research and Network, Mr. Matthieu Peyraud.
- Ambassador of France in Spain, Mr. Jean-Michel Casa.
- President of the Musée national Picasso-Paris, Ms Cécile Debray, Coordinator of the *Picasso Celebration 1973-2023*
- Mr. Bernard Ruiz Picasso, President of the Almine and Bernard Ruiz-Picasso Foundation for Art, Coordinator of the *Picasso Celebration 1973-2023*

LIST OF PARTICIPANTS

Art Institute of Chicago	Musée de Montmartre
Brooklyn Museum	Musée national Picasso-Paris
Casa Encendida	Musée Picasso, Antibes
Casa de Velázquez	Musées royaux des Beaux-Arts de Belgique
Casa Natal Picasso	Museo Archeologico Nazionale di Napoli
Centre Pompidou	Museo de Belas Artes da Coruña
Cincinnati Art Museum	Museo Guggenheim Bilbao
Fondation Beyeler	Museo Nacional Centro de Arte Reina Sofía
Fundación Mapfre	Museo Nacional del Prado
Fundació Joan Miró	Museo Nacional Thyssen-Bornemisza
Gagosian Gallery	Museo Picasso, Málaga
Hispanic Society Museum & Library	Museu del Disseny de Barcelona
Kunstmuseum Basel	Museu Picasso Barcelona
Kunstmuseum Pablo Picasso Münster	Museum of Modern Art
Museum of Recent Art Bucharest	Palais princier de Monaco
Musée des Beaux-arts de Lyon	Solomon R. Guggenheim Museum
Musée Goya	The Metropolitan Museum of Art
Musée Berggruen	The Mint Museum
Musée de Luxembourg	Von der Heydt-Museum
Musée de l'Homme	
Musée Magnelli, Musée de la céramique	

44 EXHIBITIONS ARE CURRENTLY PLANNED

- **Spain** : 15 exhibitions
- **France** : 10 exhibitions
- **USA** : 10 exhibitions
- **Germany** : 3 exhibitions
- **Switzerland** : 2 exhibitions
- **Monaco** : 1 exhibition
- **Romania** : 1 exhibition
- **Belgium** : 1 exhibition
- **Italy** : 1 exhibition

TIMELINE

Kunstmuseum Basel, Bâle

Picasso - El Greco

06.11.2022 - 09.25.2022

Fundación Mapfre, Madrid

Julio González, Pablo Picasso et la dématérialisation de la sculpture

09.23.2022 - 01.08.2023

Kunstmuseum Pablo Picasso Münster, Münster

Fernande et Françoise

10.01.2022 - 01.21.2023

Museo Nacional Thyssen-Bornemisza, Madrid

Picasso & Chanel

10.11.2022 - 01.15.2023

Musée de Montmartre, Paris

Fernande Olivier et Pablo Picasso, dans l'intimité du Bateau-Lavoir

10.14.2022 - 02.19.2023

Musées royaux des Beaux-Arts de Belgique, Bruxelles

Picasso et l'abstraction

10.14.2022 - 02.12.2023

The Metropolitan Museum of Art, New York

Cubism & the trompe l'oeil tradition

10.20.2022 - 01.22.2023

Musée des Beaux-Arts de Lyon, Lyon

Picasso/Poussin/Bacchanales

11.26.2022 - 03.05.2023

Museu Picasso Barcelona, Barcelone

Daniel-Henry Kahnweiler

12.02.2022 - 03.19.2023

Musée de l'Homme-Museum national d'histoire naturelle, Paris

Picasso et la préhistoire

02.08.2023 - 06.12.2023

The Mint Museum, Charlotte

Picasso Landscapes: Out of Bounds

02.11.2023 - 05.21.2023

Fondation Beleyer, Bâle

Picasso - L'artiste et son modèle : Dernières toiles

02.18.2023 - 05.01.2023

Musée national Picasso-Paris, Paris

Célébration Picasso, la collection prend des couleurs!

Direction artistique : Paul Smith

03.07.2023 - 08.27.2023

Museo de Belas Artes da Coruña, la Corogne

Picasso blanc dans la mémoire bleue

03.23.2023 - 06.25.2023

Museo Archeologico Nazionale di Napoli, Naples

Picasso e l'antico

04.05.2023 - 08.27.2023

Musée Picasso, Antibes

Picasso 1969-1972 : La fin du début

04.08.2023 - 07.02.2023

Musée Magnelli,

Musée de la céramique, Vallauris

Formes et métamorphoses :

la création céramique de Picasso

05.06.2023 - 10.30.2023

Museo Picasso Málaga, Málaga

Picasso sculpteur : matière et corps

05.09.2023 - 09.10.2023

Solomon R. Guggenheim Museum, New York

Jeune Picasso à Paris

05.12.2023 - 08.07.2023

La Casa Encendida, Madrid

Picasso : Sans titre

05.19.2023 - 01.07.2023

Brooklyn Museum, New York

It's Pablo-matic: Picasso according to Hannah Gadsby

06.02.2023 - 09.24.2023

Museo Nacional del Prado, Madrid

Picasso, El Greco and Analytical Cubism

06.13.2023 - 09.17.2023

Casa Natal Picasso, Málaga

Les âges de Picasso

06.21.2023 - 10.01.2023

Cincinnati Art Museum, Cincinnati
Picasso Landscapes : Out of Bounds
06.24.2023 - 10.11.2023

Museu del Disseny de Barcelona, Barcelone
La voluntad de Picasso. Las cerámicas que inspiraron al artista
06.30.2023 - 09.17.2023

Musée Goya - Musée d'art hispanique, Castres
Goya dans l'œil de Picasso
06.30.2023 - 10.01.2023

Musée Berggruen, Berlin
Picasso du musée Berggruen au Bode-museum. Dialogues espagnols
07.12.2023 - 01.21.2024

Von der Heydt-Museum, Wuppertal
Pablo Picasso - Max Beckmann
09.07.2023 - 01.07.2024

Musée de Luxembourg, Paris
Gertrude Stein et Picasso. L'invention du langage
09.13.2023 - 01.28.2024

The Metropolitan Museum of Art, New York
Picasso: A Cubist Commission in Brooklyn
09.14.2023 - 01.14.2024

Palais princier de Monaco, Monaco
Picasso et l'antiquité
09.17.2023 - 10.15.2023

Museum of Recent Art Bucharest, Bucarest
L'effet Picasso
09.26.2023 - 01.08.2023

Museo Guggenheim, Bilbao
Picasso sculpteur : matière et corps
09.29.2023 - 01.14.2024

Museum Of Modern Art, New-York
Picasso in Fontainebleau
10.01.2023 - 02.17.2024

Museo Picasso, Málaga
L'écho de Picasso
10.02.2023 - 03.31.2024

Musée national Picasso-Paris, Paris
À toi de faire, ma Mignonne.
10.03.2023 - 01.07.2024

Museo Nacional Thyssen-Bornemisza, Madrid
Picasso. Le sacré et le profane
10.04.2023 - 01.14.2024

Centre Pompidou, Paris
Picasso. Dessiner à l'infini
10.18.2023 - 01.15.2024

Casa de Velázquez, Madrid
Diego Velázquez invite Pablo Picasso... et Carmen Calvo
10.27.2023 - 02.15.2024

Hispanic Society Museum & Library, New York
Picasso and the Spanish Classics
11.02.2023 - 02.04.2024

Museu Picasso, Barcelone
Fundació Joan Miró, Barcelone
Miró - Picasso
10.20.2023 - 02.25.2024

Gagosian Gallery, New York
A Foreigner Called Picasso
11.10.2023 - 12.22.2023

Art Institute of Chicago, Chicago
Picasso: Drawing from Life
11.11.2023 - 04.08.2024

Museo Nacional Centro de Arte Reina Sofía, Madrid
Picasso 1906: la gran transformación
11.15.2023 - 03.04.2024

THE EXHIBITIONS

PICASSO - EL GRECO

Kunstmuseum Basel, Basel

06.11.2022 - 09.25.2023

In a large special exhibition, the Kunstmuseum highlights the encounter of Pablo Picasso (1881-1973) with the old master El Greco (1541- 1614), born Doménikos Theotokópoulos in Crete. Masterworks by both artists are juxtaposed in some forty pairings, tracing the course of one of the most fascinating dialogues in the history of art. Prestigious loans from across the globe are assembled around a core of Picasso masterworks from the museum's own collection.

El Greco's unmistakable painting style won him considerable fame in his day. Soon after his death, however, his work was largely forgotten. It was only around 1900 that an El Greco revival was launched, with Picasso serving on the front lines. His engagement with the Greek-Spanish master not only went far deeper than has previously been assumed but also lasted much longer. El Greco's influence is just as palpable in Picasso's works from the 1930s and 1940s as it is in the earlier Cubist paintings. Even at the end of his life, Picasso continued to reference El Greco. Not only does the show open up new perspectives on two towering artists of their times. It also offers fresh insight into their importance as a constellation for the development of avant-garde art in the twentieth century.



Photo: Julian Salinas

KUNSTMUSEUM BASEL | HAUPTBAU

Kunstmuseum Basel invites visitors to embark on a journey through the history of art from the 15th century until the present day at its three venues. Masterpieces of the collection, world class special exhibitions and programmes offer multi-layered approaches to art.

www.kunstmuseumbasel.ch

kunstmuseum basel

JULIO GONZÁLEZ, PABLO PICASSO ET LA DÉMATÉRIALISATION DE LA SCULPTURE

Fundación Mapfre, Madrid
09.23.2022 - 01.08.2023

In 1928 Picasso, who at the time lacked experience in ironwork, asked his friend Julio González to help him with a project for a funerary monument to the poet Guillaume Apollinaire. The two then tackled the creation of a dematerialized sculpture project, “a profound statue out of nothing, like poetry and glory”. This collaboration has traditionally been studied as the origin of a new type of sculpture, in iron, which dominated the art scene in the central decades of the 20th century.

This exhibition goes beyond that recognized consideration to delve deeper into the general context in which metal sculpture of the 1920s developed and to show, moreover, that the artistic affinities and common concerns of both creators were not limited to that brief period, but began in the modernist Barcelona of the early twentieth century, and continued during their years in Paris and until González’s death in 1942.



LA FONDATION MAPFRE

The MAPFRE Foundation, with more than 45 years of experience, are recognized as a leading global foundation for their commitment to people’s well-being and social progress. Since its creation, it has focused on cultural activities and projects. In this respect, their proposals are mainly aimed at the artistic sphere, with an extensive exhibition program both in the visual arts and photography

www.fundacionmapfre.org.

**Fundación
MAPFRE**

FERNANDE ET FRANÇOISE

Kunstmuseum Pablo Picasso, Münster

10.01.2022 – 01.21.2023

The Pablo Picasso Museum of Art Münster is dedicating a comprehensive special exhibition to Picasso's long-time companions Fernande Olivier and Françoise Gilot. The two women are united by the fact that they were the only two of his lovers to record in writing their memories of the years they spent together with the artist. Both women are also inseparably linked to the artist's work to this day, which will become visible in the exhibition with around 90 paintings, sculptures, works on paper and ceramics.

The special exhibition is part of the Picasso Celebration 1973-2023, which internationally celebrates the 50th anniversary of Pablo Picasso's death. Under the auspices of the Musée Picasso Paris, a unique program of multidisciplinary cultural events is being put together by international museums and exhibition houses as part of the anniversary to honor the universal resonance of Pablo Picasso's work.



KUNSTMUSEUM PABLO PICASSO MÜNSTER

Opened in 2000, the Pablo Picasso Münster Art Museum is Germany's first and only Picasso Museum. Behind listed facades in the middle of Münster's old town, the museum houses a collection of 800 Picasso lithographs that is unique in the world. The changing special exhibitions focus not only on Pablo Picasso but also on his fellow artists of classical modernism such as Georges Braque, Henri Matisse and Marc Chagall. The museum also owns unique collections of works by these artists.

www.kunstmuseum-picasso-muenster.de



PICASSO & CHANEL

Museo Nacional Thyssen-Bornemisza, Madrid

10.11.2022 - 01.15.2023

Pablo Picasso and Gabrielle Chanel worked together on two occasions, both with Jean Cocteau: on *Antigone* (1922), and on Serge Diaghilev's *Le Train Bleu* (1924) for his Ballets russes. The artist and fashion designer first met in the spring of 1917, probably through Cocteau or Misia Sert, and Chanel became close and long-lasting friends with both, who introduced her to the Picasso's circle. She socialised with the artist and his wife at a time when he was actively involved with Diaghilev's company. Chanel became closely associated with the Parisian artistic and intellectual world of the day, to the extent of declaring that "it is artists who have shown me how to be exacting."

Once again bringing art and fashion together, the Museo Thyssen will be presenting an exhibition that explores the relationship between these two creative geniuses of the 20th century. Structured into four principal sections, it follows a chronological order approximately spanning the decade between 1915 and 1925.



MUSEO NACIONAL THYSSEN-BORNEMISZA

The Museo Nacional Thyssen-Bornemisza is the public institution that houses one of the most important pictorial collections in the world with almost 900 works of art gathered over seven decades by the Thyssen-Bornemisza family. The Spanish State acquired the Collection in 1993. Dürer, Raphael, Titian, Rembrandt, Caravaggio, Monet, Renoir, Cézanne, Van Gogh, Morisot, Picasso, Hopper, Rothko... are some of the great names in the history of painting present in the Museum, which offers a tour of the history of Western art from the thirteenth to the twentieth century. Since 2004, the Foundation has also exhibited works from the private collection of Baroness Carmen Thyssen-Bornemisza.

www.museothyssen.org

THYSSEN-BORNEMISZA
MUSEO NACIONAL

FERNANDE OLIVIER ET PABLO PICASSO, DANS L'INTIMITÉ DU BATEAU-LAVOIR

Musée de Montmartre, Paris

10.14.2022 - 02.19.2023

A modern woman, Fernande Olivier (1881-1966) began her career as a professional model for many artists before becoming best known as a companion to the young Picasso. She inspired his artistic revolution from the Blue Period to Cubism. As a writer, she recounts life in Montmartre, Picasso and his band of Catalan friends, and the artistic bohemia of the Bateau-Lavoir in the early 20th century. This first exhibition entirely devoted to her illustrates some of the key episodes of the avant-garde through her writings: Le Douanier Rousseau, Max Jacob, Guillaume Apollinaire, André Derain... But also Gertrude Stein, Marie Laurencin and Suzanne Valadon. The exhibition evokes their condition as women, artists or models, and their difficult emancipation at the beginning of the century.



© Musée de Montmartre

MUSÉE DE MONTMARTRE

The Musée de Montmartre was an important creative center at the turn of the 20th century and home to many artists such as Auguste Renoir, Suzanne Valadon, Maurice Utrillo, Raoul Dufy and Charles Camoin. Created in 1960 in one of the oldest buildings of the Butte and nestled in the heart of three gardens, the museum exhibits a unique collection of paintings, posters and drawings that will make you relive the history of the Butte, the artistic effervescence of its studios and the atmosphere of its famous cabarets. The reconstitution of Suzanne Valadon's studio offers an immersive testimony of the bohemian Montmartre, imbued with the soul of the artists.

www.museedemontmartre.fr



PICASSO ET L'ABSTRACTION

Musées royaux des Beaux-Arts de Belgique, Brussels

10.14.2022 - 02.12.2023

The Royal Museums of Fine Arts of Belgium (RMFAB) are the most visited museums in the country and house the most important national collection of plastic arts. Over 20,000 works and six museums relate History, from the 15th to the 21st century, through painting, sculpture and drawing. Their missions are based on two major axes: to conserve, study, enhance and enrich the artistic heritage of the Belgian State while at the same time making the Museums a place of openness and sharing for the widest possible audience. In addition to their permanent collection, the Royal Museums of Fine Arts hold temporary exhibitions presenting major works from all over the world.



MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE

The Royal Museums of Fine Arts of Belgium, in close collaboration with the Musée national Picasso-Paris, are decrypting for the very first time Pablo Picasso's relationship with abstraction through more than one hundred and twenty exceptional works.

The exhibition addresses the major stages that mark the links between Picasso's work and the history of abstract art, from the first Cubist experiments of 1907 to his later work, sometimes situated on the borders of action painting. This surprising relationship is presented in a subtle chronological and thematic exhibition, revealing the artist's pendulum movement between abstraction and the figurative over the decades.

www.fine-arts-museum.be/fr

Musées royaux
des Beaux-Arts
de Belgique
Koninklijke Musea
voor Schone Kunsten
van België

CUBISM & THE TROMPE L'ŒIL TRADITION

The Metropolitan Museum of Art, New York

10.20.2022 – 01.22.2023

A self-referential art concerned with the nature of representation, trompe l'œil (“deceive the eye”) easel painting beguiles the viewer with perceptual and psychological games that complicate definitions of truth and fiction. This exhibition demonstrates that innovations normally considered distinct to Cubism, such as the emphatically shallow picture plane and references to new print media and advertising, were in fact typical of this age-old tradition. The Cubists Georges Braque, Juan Gris, and Pablo Picasso both parodied classic trompe l'œil devices and invented new ways of confounding the viewer. Alongside their still lifes, the exhibition presents classic examples of trompe l'œil painting from Europe and the United States, and eye-fooling wallpapers incorporated in Cubist collages.



Courtesy The Metropolitan Museum of Art

THE METROPOLITAN MUSEUM OF ART

The Metropolitan Museum of Art was founded in 1870 by a group of American citizens—businessmen and financiers as well as leading artists and thinkers of the day—who wanted to create a museum to bring art and art education to the American people. Today, The Met displays tens of thousands of objects covering 5,000 years of art from around the world for everyone to experience and enjoy. The Museum lives in two iconic sites in New York City—The Met Fifth Avenue and The Met Cloisters. Millions of people also take part in The Met experience online. Since its founding, The Met has always aspired to be more than a treasury of rare and beautiful objects. Every day, art comes alive in the Museum’s galleries and through its exhibitions and events, revealing both new ideas and unexpected connections across time and across cultures.

<https://www.metmuseum.org/>



DANIEL-HENRY KAHNWEILER

Museu Picasso, Barcelona

12.02.2022 - 03.19.2023

Art dealer, gallery owner, biographer and friend of Picasso, Daniel-Henry Kahnweiler (Mannheim, 1884 - Paris, 1979) was a transcendental figure in the artistic career of Picasso, whom he met in 1907, a crucial year for both.

Kahnweiler became the pioneering dealer of Cubist artists such as Georges Braque and Juan Gris, and the most active figures in promoting and consolidating this avant-garde movement. The exhibition goes chronologically through his three Parisian galleries (the “petite galerie”, the Simon gallery and the Louise Leiris gallery) with an exceptional selection of works of the artists he promoted and, in turn, highlights his work as an editor and book collector. The exhibition and the accompanying catalog will address the personality and activity of this exceptional “homme des arts” in all his facets, without forgetting his relationship with Catalan artists and his role in the creation of the Museu Picasso in Barcelona. The exhibition is the result of the collaboration between the Museu Picasso Barcelona and the MnAM-Centre Pompidou, which has made possible an exceptional loan of more than one hundred works from the Kahnweiler-Leiris collection that the French institution guards.



Courtyard of the Berenguer de Aguilàr Palace, Barcelona, May 18, 2009

MUSEU PICASSO BARCELONE

The Museu Picasso Barcelona, opened in 1963 at the express wish of Pablo Picasso, is the most evident mark of the artist's affection for the city of Barcelona.

The museum houses more than 4,200 works, the most comprehensive collection in existence on Picasso's formative years and youth, making it a reference centre for students of his work; it is virtually exhaustive up until the artist's Blue Period. The museum also features a major representation of his work from 1917, and *Las Meninas* (1957) series, as well as a complete collection of engravings. Mention should also be made of the museum's archive, boasting a wealth of documents and photographs. The Museu Picasso Barcelona spans five large palaces in Montcada Street, nestling in the city's most important mediaeval civil architecture ensemble.

www.museupicasso.bcn.cat



PICASSO/POUSSIN/BACCHANALES

Musée des Beaux-Arts de Lyon, Lyon

11.26.2022 - 03.05.2023

Thought in the continuity of the exhibition *Poussin and Love* (Musée des Beaux-Arts de Lyon, November 26, 2022 - March 5, 2023), this exhibition offers to question the place of Poussin's heritage in the construction of Picasso's bacchanalian and erotic imagination. Despite their inaccessibility, the bacchanals of 1944 are the starting point for a reflection on Picasso's view of Poussin's work throughout his career and used in his interpretations of the theme of celebrations and Dionysian loves from the beginning of the 1930s until the end of the 1960s. The exhibition will also allow to replace the bacchanals of 1944 within the corpus of works produced by Picasso during the occupation in light of photographs and stories that crystallize the notoriety of the artist at the time of the Liberation.



Facade du musée des Beaux-Arts de Lyon. Image © Lyon MBA - Photo Corentin Mossière

MUSÉE DES BEAUX-ARTS DE LYON

The Musée des Beaux-Arts de Lyon is located in the heart of Lyon's Presqu'île, in the magnificent setting of a 17th century abbey and its cloister, now a sculpture garden. The museum's encyclopedic collections are divided into five departments and 70 rooms, spread over 7,000 m², and present a panorama of the great civilizations and artistic schools from Antiquity to the present day. Painting, sculpture, objets d'art, coins and medals, graphic works: they offer an exceptional journey through 5,000 years of art and history with masterpieces by Veronese, Rubens, Rembrandt, Poussin, Renoir, Monet, Gauguin, Chagall, Matisse and Picasso.

<https://www.mba-lyon.fr/en>

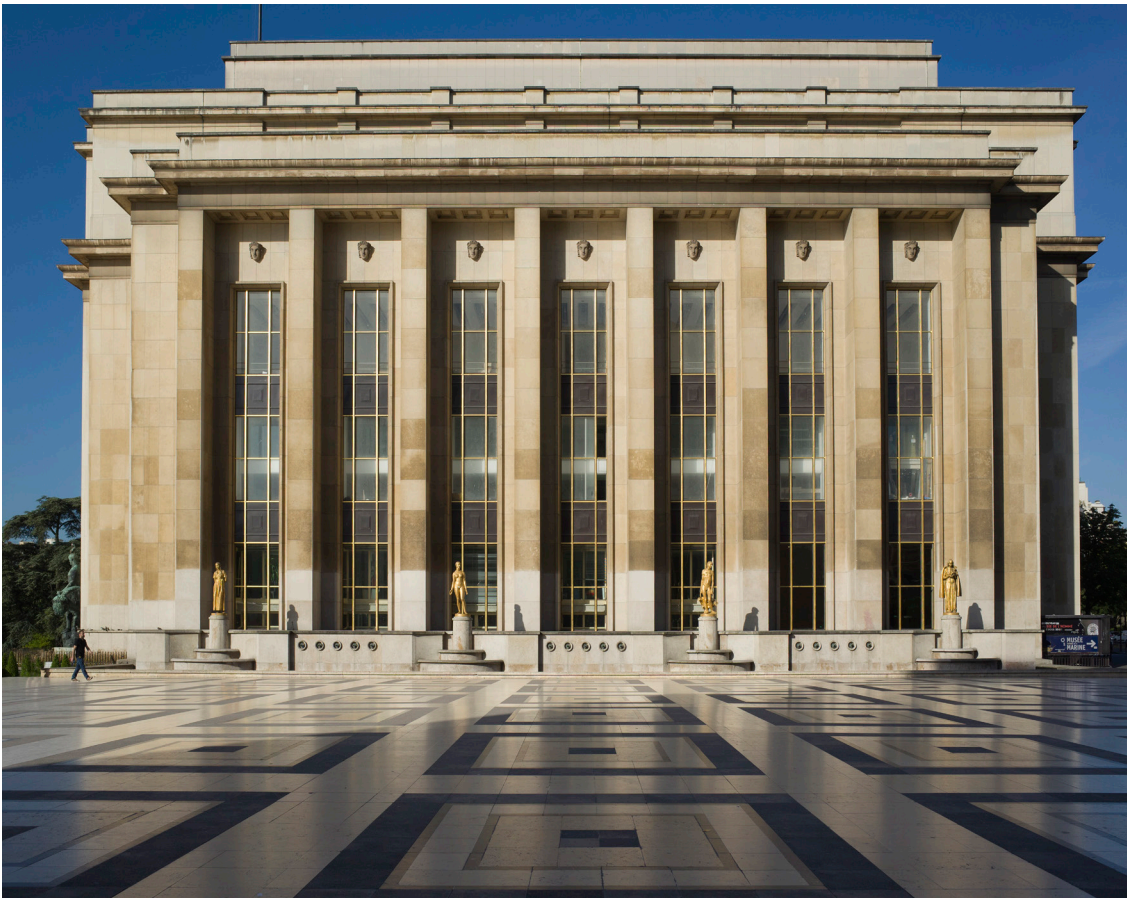


PICASSO ET LA PRÉHISTOIRE

Musée de l'Homme-Museum national d'histoire naturelle, Paris

02.08.2023 - 06.12.2023

The exhibition *Picasso and Prehistory* is part of the “Art and Prehistory” season that the Musée de l'Homme will present from October 2022. It shows to what extent prehistoric art nourished the work of Picasso, who was captivated by the discoveries of cave paintings, rock engravings, megalithic sites, pieces of furniture and other Paleolithic Venus at the beginning of the 20th century. Some forty paintings, sculptures, drawings, ceramics, and engraved pebbles by Picasso will be brought together, in dialogue with artifacts from the prehistoric world of which the artist had knowledge through originals or reproductions.



©MNHN - JC Domenech

MUSÉE DE L'HOMME

The Musée de l'Homme presents the evolution of human beings and societies by combining biological, social and cultural approaches. Through diverse perspectives, it attempts to answer three major questions: “who are we?”, “where do we come from?”, and “where are we going?” With its permanent collection and its temporary exhibitions, it aims to help us understand humans and their place in the living world, to tell the story of our origins and to question our margins of adaptation in tomorrow’s world.

www.museedelhomme.fr



MUSÉE
DE L'HOMME

PICASSO LANDSCAPES : OUT OF BOUNDS

The Mint Museum, Charlotte
11.02.2023 - 21.05.2023

Cincinnati Art Museum, Cincinnati
06.24.2023 - 10.11.2023

Mississippi Museum of Art, Jackson
11.11.2023 - 03.03.2024

Picasso landscapes : out of bounds will be the first traveling exhibition to examine Pablo Picasso's lifelong commitment to the landscape genre. From his early days in art school to the year before his death, landscape painting shaped Picasso's creative evolution and revealed his perception of the world around him. The landscape was the catalyst for his formal experimentation, a field of investigation into urban modernity, an interface between humanity and nature, a terrain for direct sculptural intervention, a space for personal retreat, a terrain inviting elegiac scenes, a territory of resistance and escape. With forty paintings and sculptures, this exhibition reveals new dimensions of the artist's practice.



THE MINT MUSEUM, CHARLOTTE

Founded in 1936 as North Carolina's first art museum, the Mint Museum is an innovative cultural institution and a leading international art and design museum. With two locations - the Mint Museum Randolph in the heart of Eastover and the Mint Museum Uptown at the Levine Center for the Arts - the Mint Museum has one of the largest collections in the Southeast and is committed to engaging and inspiring the global community. The Mint Museum is dedicated to leadership, in collecting, exhibiting, curating, researching, publishing, interpreting and sharing art and design from around the world. These commitments are at the heart of the museum's core values of leadership, integrity, inclusiveness, knowledge, stewardship, and innovation, which promote understanding and respect for diverse peoples and cultures.

CINCINNATI ART MUSEUM, CINCINNATI

Located in scenic Eden Park, the Cincinnati Art Museum features a diverse and encyclopedic art collection of more than 67,000 works spanning 6,000 years. In addition to displaying its own collection, the museum hosts several national and international traveling exhibitions each year. Visitors can enjoy the exhibitions and more than 60 galleries in the permanent collection or participate in the wide range of art-related programs, activities and special events. Free general admission to the Cincinnati Art Museum is made possible by a gift from the Rosenthal Family Foundation. Prices for special exhibitions may vary. Parking at the Cincinnati Art Museum is free.

MISSISSIPPI MUSEUM OF ART, JACKSON

The Mississippi Museum of Art is a public museum located in Jackson, Mississippi. It is the largest museum in Mississippi. The Mississippi Art Association was founded in 1911. In 1978, the Mississippi Museum of Art was founded. Its permanent collection includes paintings by American, Mississippi and British artists, as well as photographs, collages and sculptures.



PICASSO - L'ARTISTE ET SON MODELE : DERNIERES TOILES

Fondation Beyeler, Bâle

02.18.2023 - 05.01.2023

Joining the international commemorations of the fiftieth anniversary of the death of Pablo Picasso (1881-1973), the Fondation Beyeler will present a selection of late paintings concerned with images of artist and model. These highly expressive works created in the last decade of Picasso's career, attest to the artist's undiminished creative energy and productivity up to the end of his life. In these paintings, Picasso explores the (self)-image of the artist and the creative act as well as the image of the female body. For contemporary viewers, they also raise questions regarding the representation of women in art.



La Fondation Beyeler conçue par Renzo Piano
Photo : Mark Niedermann

THE FONDATION BEYELER DESIGNED BY RENZO PIANO

The Fondation Beyeler in Riehen/Basel is an international success story and has established itself as one of the most visited art museums in Switzerland. Since opening its doors in 1997, it has welcomed over 8 million visitors from around the globe. Designed by Italian architect Renzo Piano, the multi-award-winning museum building set in the idyllic grounds of Berower Park is considered one of the most beautiful art spaces worldwide. Its famed collection of modern and contemporary art has doubled in size since it was started by Ernst and Hildy Beyeler, having expanded through acquisitions as well as valuable gifts and long-term loans from private collections and renowned artists.

www.fondationbeyeler.ch

FONDATION
BEYELER

CÉLÉBRATION PICASSO, LA COLLECTION PREND DES COULEURS! DIRECTION ARTISTIQUE : PAUL SMITH

Musée national Picasso-Paris, Paris
03.07.2023 - 08.27.2023

To inaugurate the 50th anniversary year of Pablo Picasso's death, on 8 April 1973, the Musée national Picasso-Paris is offering a spectacular rearrangement of its permanent collection, combining the museum's masterpieces with works by modern and contemporary artists, and inviting the British fashion designer Paul Smith to imagine and design the whole show. In a largely chronological journey, allowing the public to travel the whole of the artist's creation, the public will find some of the most emblematic moments and subjects of Picasso's work. By bringing his exceptional collection back to the heart of the museum, this new exhibition is a playful and joyful invitation to rediscover the artist's work.



© Musée Picasso Paris - Béatrice Hatala

MUSÉE NATIONAL PICASSO-PARIS

Located in the heart of the historic and trendy Marais, the Musée national Picasso-Paris is a must-see among the great Parisian museums.

The Musée national Picasso-Paris exceptional collection is a result of a donation from Picasso's heirs. Representative of Pablo Picasso's entire career, the collection is composed of major works from the artist's workshops, which he preserved until his death, and of his entire archives (more than 200,000 pieces), forming a faithful and intimate portrait of one of the most emblematic modern artists. This collection - considered to be the most important in the world - is housed in an exceptional 17th century mansion, nestled in the historic heart of French culture.

www.museepicassoparis.fr



PICASSO BLANC DANS LA MÉMOIRE BLEUE

Museo de Belas Artes da Coruña, la Corogne

03.23.2023 – 06.25.2023

Picasso began his academic training in A Coruña (Galicia), where he lived between 1891 and 1895. It was a fundamental step in his artistic journey as a Spanish painter. This period was exhaustively studied in the exhibition *El primer Picasso. A Coruña 2015* (The first Picasso. Coruña 2015), organized in the Museo de Belas Artes da Coruña. This new exhibition, promoted by the Xunta de Galicia, is divided into eleven periods that contemplate all the stages of Picasso's production. For each of them at least one piece will be selected and related in the narrative discourse of the exhibition with the period of training of the artist during his years lived in Coruna.



MUSEO DE BELAS ARTES DA CORUÑA

The Museo de Belas Artes da Coruña, A Coruña is a state-owned museum whose management has been transferred to the Autonomous Community of Galicia. The current headquarters of the museum is the result of a project designed by the architect, Manuel Gallego Jorroto. It was opened in 1995 and was the recipient of the 1997 National Architecture Prize.

The A Coruña Museum of Fine Arts holds a permanent collection which reflect the evolution of art, from the 15th century to the present day. A vision through pieces ranging from paintings, sculpture, drawings and engravings to the decorative arts and archaeology, predominant among which are those from the 17th and 19th centuries, and 20th century Galician plastic art. Currently, it hosts activities catering for different target audiences, adapting to demands to act as a link between the world of art and society.

www.museobelasartescoruna.xunta.gal



PICASSO E L'ANTICO

Museo archeologico nazionale di Napoli, Naples

04.05.2023 - 08.27.2023

Promoted by the National Archaeological Museum of Naples and organized by the publisher Electa, the exhibition is curated by Prof. Clemente Marconi.

The purpose of this exhibition is not so much to exhibit works by a modern artist in a museum of ancient art, but rather to illustrate the profound influence of one of the greatest museums of classical art on the work of one of the most important modern artists.

The profound echo of Picasso's 1917 trip to Italy has long been recognized and is now a staple of the literature. The impact of the artworks seen in Rome, Naples and Florence is credited with a decisive strengthening of Picasso's tendency towards the naturalism of what is termed his "second classical period".

On this journey, Picasso's stay in Naples was particularly significant, with a visit to Pompeii and the Archaeological Museum, which at the time exhibited the Farnese Collection as well as works from Herculaneum and Pompeii. The naturalism of this phase of Picasso's output acquired explicitly classicizing forms, clearly recognizable in most of the non-Cubist paintings and drawings of the years from 1917 to 1925.



MUSEO ARCHEOLOGICO NAZIONALE DI NAPOLI

The National Archaeological Museum of Naples is considered one of the most important museums in the world for the richness and the uniqueness of its heritage, and for its contribution to the European cultural milieu. It boasts one of the richest and most valuable collections of works of art and artefacts of archaeological interest in Italy, with an overall exhibition area that has been extended from 6,300 to over 14,600 square meters, not to mention the newly reopened gardens (about 3,000 square meters).

The collections of MANN originate from King Charles of Bourbon, who in 1738 and 1748 gave way to the exploration of Herculaneum and Pompeii, two Roman towns buried by the Vesuvius eruption of 79 AD. He was also the one who brought to Naples a part of the prestigious sculpture collection inherited from his mother Elisabetta Farnese. Ferdinand IV, his son, then gathered both his collections in the «Palazzo degli Studi», the current seat of MANN. Currently, the Museum is a cultural institute in continuous growth, thanks to the great exhibitions, the restyling of the collections, the opening of new galleries and new services.

<https://mann-napoli.it/en/home-english/>

M museo
archeologico
nazionale
di napoli

PICASSO 1969-1972 : LA FIN DU DÉBUT

Musée Picasso, Antibes

04.08.2023 - 07.02.2023

Of the 23 volumes of the Picasso catalog by Christian Zervos, 13 are devoted to the last 20 years. This shows how the last two decades of the artist are rich in creations. This production accelerated even more after 1968, between 1969 and 1972. At the age of ninety, Picasso reaffirmed that painting was above all a matter of desire and gave the world a lesson in enthusiasm and invention. In his very last paintings, the exuberance which is expressed by bright colors, and most often, by large formats, testifies to the extraordinary creative power of the artist in his old age, and his talents, often underestimated, as a colorist that the exhibitions in Avignon, at the Palais des Papes, in 1970 and 1973 would remind the public. He then revisits the gallery of his familiar characters, bullfighters, musketeers, and paints, with the frenzy of a young man and with extreme urgency, paintings that seem to take shape before our eyes, as if to invite painting "stronger than him, and who did with him what she wanted", to other adventures: the end of the beginning.



MUSÉE PICASSO, ANTIBES

Roman castrum, residence of the bishops in the Middle Ages, the Grimaldi castle was inhabited from 1385 by the Monegasque family who gave it their name. Purchased by the city of Antibes in 1925, it became the Grimaldi Museum with Romuald Dor de la Souchère as its first curator. In 1946, he offered Picasso, who was visiting the Côte d'Azur, the use of a large room as a studio. There he executed numerous paintings and drawings which constituted the beginning of a collection. In 1966, the museum was renamed the Picasso Museum.

www.antibes-juanlespins.com/culture/musee-picasso

Musée Picasso, Antibes

FORMES ET MÉTAMORPHOSES : LA CRÉATION CÉRAMIQUE DE PICASSO

Musée Magnelli, Musée de la céramique, Vallauris

05.06.2023 - 10.30.2023

Between 1946 and 1971, Pablo Picasso produced a substantial body of ceramic work in Vallauris, at the Madoura workshop, in which he exploited the rich plastic potential of this material.

The exhibition proposes to revisit the formal and plastic research of Picasso through a set of emblematic works of this artistic creation and the way in which Picasso appropriated it as a means of expression in its own right.

This exhibition is part of a season. Indeed, the City of Vallauris Golfe-Juan wishes to pay tribute to Picasso and commemorate the links that unite Picasso to Vallauris through a weekend of festivities, May 6 and 7, 2023.



MUSÉE MAGNELLI, MUSÉE DE LA CÉRAMIQUE, VALLAURIS

The museum collections offer an overview of the outstanding artistic, artisan and human heritage of the city, organized around the works of two emblematic personalities of modernity in the 20th century: Pablo Picasso and Alberto Magnelli. The collection of ceramic works evidences the medium's wealth of heritage in Vallauris, from traditional kitchenware to the technical and esthetic innovations of artistic ceramics. As for the contemporary collections organized around design creations and the awarded works of the Biennale, they show the vibrance of the clay medium.



PICASSO SCULPTEUR : MATIÈRE ET CORPS

Museo Picasso Málaga, Málaga

05.09.2023 – 09.10.2023

The body, both the artist's instrument and the ultimate goal of representation, is the fundamental pillar of this exhibition. The selection of sculptures will cover the almost infinite plurality of styles that Picasso used to enlarge the forms of the human body, breaking it down into all formats and genres, and in all possible materials: wood, bronze, iron, cement, steel, plaster, everything goes into his sculptural work. For Picasso, this discipline was by no means secondary in his production; instead, he conceived of it as a form of expression comparable to painting, drawing, printmaking, or ceramics, since, as he said, no art is greater or less important than others, but these languages and materials allowed him to express different aspects of his creation. Even though this sphere of his work became more evident and deepened during his Cubist period, Pablo Picasso had made sculptures almost from the start of his extensive artistic career and continued to work on them throughout his life.

Curator: Carmen Giménez



MUSEO PICASSO, MÁLAGA

The Museo Picasso Málaga aims to ensure that the work of Pablo Picasso is preserved, exhibited, studied, and disseminated. It is an institution conceived as a community center for cultural and social projection and promotion to which citizens go, not only to enjoy the heritage, but also to participate in educational activities and benefit from a plurality of cultural services. Periodically reviving, and thus revising its collection, the museum continues in some way the steps of Pablo Picasso, who did not cease to innovate his own art throughout his life. Through a thematic and chronological tour, the various exhibition narratives in the Palacio de Buenavista enables the visitor to attain a deeper understanding of Picasso's artistic career, grouping his work in a way that makes it possible to understand his work processes.

www.museopicassoMálaga.org

museo
PICASSO
málaga

JEUNE PICASSO À PARIS

Solomon R. Guggenheim Museum, New York

05.12.2023 - 08.07.2023

This focus exhibition is centered on Pablo Picasso's *Le Moulin de la Galette* (ca. November 1900). A cornerstone of the Guggenheim's early modern collection, this painting is also one of the most important from the artist's initial stay in Paris. An assembling of works executed over the next year explores this time of artistic and personal transformation and further demonstrates Picasso's fascination with the spectacle and the vitality of a Paris fin-de-siècle, as well as his shrewd exercises in character study.



Solomon R. Guggenheim Museum Restoration Completion
Photograph by David Heald
© The Solomon R. Guggenheim Foundation, New York

SOLOMON R. GUGGENHEIM MUSEUM

The Solomon R. Guggenheim Foundation was established in 1937 and is dedicated to promoting the understanding and appreciation of modern and contemporary art through exhibitions, education programs, research initiatives, and publications. The international constellation of museums includes the Solomon R. Guggenheim Museum, New York; the Peggy Guggenheim Collection, Venice; the Guggenheim Museum Bilbao; and the future Guggenheim Abu Dhabi. An architectural icon and “temple of spirit” where radical art and architecture meet, the Solomon R. Guggenheim Museum is now among a group of eight Frank Lloyd Wright structures in the United States recently designated as a UNESCO World Heritage site. To learn more about the museum and the Guggenheim's activities around the world, visit guggenheim.org.

www.guggenheim.org

GUGGENHEIM

PICASSO : SANS TITRE

Casa Encendida, Madrid

05.19.2023 - 01.07.2023

Picasso : Untitled, a project of La Casa Encendida and the Almine and Bernard Ruiz-Picasso Foundation for Art (FABA), presents 50 works from Pablo Picasso's last period (1963-1973) through the eyes of 50 contemporary Spanish and international artists.

The proposal presents the late work of Pablo Picasso, perhaps the most unknown, open to a process of dialogue with contemporary artists, invited to rename them as a vindication of the artist in a present and also future space. By this means, the proposal will introduce questions latent in his work and present in our times, on the concepts of race, class, gender or identity. Picasso's work will be presented with a title and a description that transforms, interrogates and resignifies through parallel stories that offer a radically contemporary perspective on his work. The new titles and cartouches, some produced through speculative processes and others through poetic or political interpretations, collectively construct a composite portrait of our current perceptions and Picasso's legacy and influence. Some of the invited artists are Adrián Villar Rojas, Ahmet Ögüt, Asunción Molinos Gordo, DIS, Erwin Wurm, Lidia Ouhramane, Frida Orupabo, Janaina Tschäpe, Joe Harjo, Leonor Serrano-Rivas, Niño de Elche, Pedro Neves Marques, Romeo Mivekannin, Taryn Simon, Trevor Paglen, Tyra Tingleff, Camille Henrot, Pauline Courrier, Cabello Carceller, Christopher Kulendran Thomas, Simon Denny, Antoni Muntadas, Sara Ramo or Revital Cohen & Tuur Van Balen.

An invitation to question Picasso's work and ourselves.



CASA ENCENDIDA

La Casa Encendida is a contemporary cultural centre established in December 2002 by the Fundación Montemadrid, with a prestigious reputation among art critics and the public. It was designed with a dynamic, innovative approach targeted at a variety of interest groups, and its activities fall into four broad areas: Culture, Solidarity, Environment and Education. All these contemporary issues are addressed from a multidisciplinary perspective and embrace the interests and needs of a very broad audience. The principal aim of La Casa Encendida is the dissemination of contemporary culture.

www.lacasaencendida.es

La Casa Encendida

IT'S PABLO-MATIC: PICASSO ACCORDING TO HANNAH GADSBY

Brooklyn Museum, New York

06.02.2023 - 09.24.2023

This exhibition, a reevaluation of Picasso's practice and reception through a feminist lens, will be a collaborative curatorial project with Hannah Gadsby, Emmy and Peabody Award-winning Australian comedian, writer, and mild-mannered antagonist, along with Lisa Small, Senior Curator, European Art and Catherine Morris, Senior Curator, Elizabeth A. Sackler Center for Feminist Art. The project will engage some of the compelling questions young, diverse museum audiences increasingly raise about the interconnected issues of misogyny, masculinity, creativity, and "genius," particularly around a complex, mythologized figure like Picasso.



Musée de Brooklyn. Photo : Jonathan Dorado

BROOKLYN MUSEUM

The Brooklyn Museum is one of the oldest and largest museums in the United States and contains one of the nation's most comprehensive and wide-ranging collections, enhanced by a distinguished record of exhibitions, scholarship, and service to the public. The Museum's vast collection spans 5,000 years of human creativity from cultures in every corner of the globe. The Brooklyn Museum is both a leading cultural institution and a community museum dedicated to serving a broad audience. Located in the heart of Brooklyn, the Museum welcomes and celebrates the diversity of its home borough and city.

www.brooklynmuseum.org

Brooklyn Museum

PICASSO, EL GRECO AND ANALYTICAL CUBISM

Museo nacional del Prado, Madrid

06.13.2023 - 09.17.2023

Much has been written about El Greco's influence on Picasso over the span of the latter's entire career, although Picasso El Greco will be the first monographic exhibition to explore this relation. Following what will be an eventful exhibition during the summer of 2022 at the Kunstmuseum Basel, the Museo del Prado will subsequently present a condensed version focusing on the most radical connections between the two artists. Bringing together both of their works - focusing on Picasso's cubist works and El Greco's late works- in the immediate way that only an exhibition allows-opens new perspectives, not only between the two of them but also through them, and new reflections on the significance of this relation in the development of avant-garde movements of the twentieth century.



MUSEO NACIONAL DEL PRADO

The Museo del Prado was founded by Ferdinand VII and opened to the public in 1819. It became the first art museum in Spain and one of the earliest public museums in Europe. The Prado's collection encompasses painting from the 12th to the early 20th centuries, in addition to an extensive collection of classical sculpture, the decorative arts, prints, drawings and photographs. The large number of works by Velázquez, Goya and Rubens makes the Museum's holdings of these three artists the largest and finest in the world. Similarly, the Prado possesses, the largest collection of works on paper by Goya; Among, the great masterpieces of European painting to be seen in the Museum are *The Descent from the Cross* by Rogier van der Weyden, *The Garden of Earthly Delights* by Jheronimus Bosch, *The Nobleman with his Hand on his Chest* by El Greco, *Las Meninas* by Velázquez, and *The Second of May 1808 and The Third of May 1808* by Goya.

The Museo del Prado's collection continues to grow through annual acquisitions and donations

www.museodelprado.es

MUSEO NACIONAL
DEL PRADO

LES ÂGES DE PICASSO

Casa Natal Picasso, Málaga

06.21.2023 - 10.01.2023

The exhibition will be a general overview of the different periods of Picasso, both in an artistic and biographical sense, with works from our collection, as well as other important Spanish collections: paintings, drawings, photographs, sculptures, engravings, ceramics and illustrated books.



CASA NATAL PICASSO

The Picasso Birthplace Museum was created by the Málaga City Council in 1988. Since then, it has organized more than 200 temporary art exhibitions and collected a vast collection of Picasso's engravings, ceramics and illustrated books, so as the only sketchbook in Spanish collections (with 84 drawings) for *Les Femmes d'Alger*. In global numbers, the Museum owns more than 900 engravings by Picasso. Very important is, too, our Library and Documentation Centre, specialised in Picasso.

www.museocasanatalpicasso.Málaga.eu



LA VOLUNTAD DE PICASSO. LA CERÁMICAS QUE INSPIRARON AL ARTISTA

Museu del Disseny de Barcelona, Barcelona
06.30.2023 - 09.17.2023

La Vanguardia quotes, in its column on August 1, 1957, that Picasso exclaimed, “But is it possible that they could have done this before me?”, when he saw the selection of ceramics from the 13th to the 19th century presented in the exhibition Spanish Ceramics, from the 13th century to the present day, at the Palais Miramar in Cannes in the spring of the same year. This admiration, and the meeting with Lluís Maria Llubí, led Picasso to donate 16 ceramic works to the art museums of Barcelona. These ceramics are now part of the collections of the Museu del Disseny in Barcelona.

Picasso had only one condition for the donation, “that they be exhibited together with an important collection belonging to the said museums”. (Donation document dated April 26, 1957).



MUSEU DEL DISSENY DE BARCELONA

On the occasion of the Picasso Year, the Museu del Disseny proposes to continue fulfilling this wish by exhibiting the 16 pieces donated by Picasso in dialogue with its collection of historical ceramics that it keeps. We will also explain the history of a donation to the art museums of Barcelona that began with the exhibition of Spanish ceramics held in Cannes in 1957. From there, we will make a historical journey until today, in which we will show an approximation of what Picasso could see in this exhibition, and we will respond to his wish to establish a relationship between his works and traditional ceramics.

This is a story perhaps unknown to many Barcelonans, a story of Picasso’s esteem for the museums of his city, and of his vision of his own work as a continuation of the Spanish ceramic tradition.

ajuntament.barcelona.cat/museudeldisseny

Museu del Disseny
de Barcelona

GOYA DANS L'ŒIL DE PICASSO

Musée Goya – Musée d'art hispanique, Castres

06.30.2023 - 10.01.2023

The exhibition *Goya dans l'œil de Picasso* aims to explore the links that unite the work of the two great masters of Spanish art, and more particularly the influence that Goya had on Picasso's production. Indeed, throughout his life, Picasso explored themes dear to Goya, from bullfighting to his political work denouncing the cruelty of the world. Through a selection of drawings, engravings, lithographs and photographs, the exhibition will explore the worlds shared by the two artists and will show all the virtuosity and intensity of their works.



© Ville de Castres

MUSÉE GOYA- MUSÉE D'ART HISPANIQUE

The Musée Goya is an art museum dedicated to Spanish creation. In addition to the three masterpieces and the engraved series by Goya, it allows visitors to discover the great masters of the Spanish Golden Age, Velázquez, Ribera, Zurbarán, Murillo, as well as artists of the 19th and 20th centuries, Sorolla, Rusiñol y Prats, Bueno, Gargallo, Dalí, Miró, Tapiés, Domínguez and of course Picasso. Following major renovation and expansion work, the Musée Goya now displays its rich collections in new spaces and a completely accessible, redesigned, and modernized museographic tour.

www.musees-occitanie.fr/musee/musee-goya-musee-dart-hispanique



PICASSO DU MUSÉE BERGGRUEN AU BODE-MUSEUM. DIALOGUES ESPAGNOLS

Musée Berggruen, Berlin

07.12.2023 – 01.21.2024

Bode-Museum on Museum Island, which together with Gemäldegalerie houses Berlin's Old Masters, has invited Musée Berggruen for a special presentation. A selection of works by Picasso from Musée Berggruen joins Bode-Museum's Spanish cabinet. The dialogue of Picasso's works with paintings and sculptures created over several centuries in Spain shows continuities and disruptions in the representation of the human figure. At the same time, the joint presentation reveals how aware Picasso has been of the great traditions of the past in the elaboration of his own works.



MUSÉE BERGGRUEN, BERLIN

The Musée Berggruen in Berlin has a unique collection of main works by Pablo Picasso, Henri Matisse, Paul Klee, Paul Cézanne and Alberto Giacometti. Acquired by the German state in the year 2000, the museum owes both its name and formation to the art dealer and collector Heinz Berggruen (1914–2007), who ran a gallery in Paris from 1948 to the 1980s. Becoming a dealer of Picasso's prints, Heinz Berggruen's collection naturally included many works by Picasso in all genre. Today, with more than 120 works, the collection of works by Picasso at Museum Berggruen forms an unparalleled survey of his artistic development, revealing Picasso's artistic oeuvre through nine decades of creation. Museum Berggruen is part of Nationalgalerie – Staatliche Museen zu Berlin.

<https://www.smb.museum/en/museums-institutions/museum-berggruen/home/>



PICASSO: A CUBIST COMMISSION IN BROOKLYN

The Metropolitan Museum of Art, New York

09.12.2023 - 01.14.2024

This exhibition will present a fascinating but little-known chapter of cubism: Pablo Picasso's commission by American art collector, painter, and critic, Hamilton Easter Field for a decorative ensemble intended for the library of his Brooklyn townhouse. The eight extant canvas panels – assembled together for the first time – with related works on paper and archival material will show how the commission, while unrealized, served as a catalyst for Picasso's exploration of cubist form, as he worked, abandoned, and then reworked the panels. The exhibition will provide a unique opportunity not only to study this noteworthy project, but also an occasion to consider cubism in relation to decorative and architectural space.



Courtesy The Metropolitan Museum of Art

METROPOLITAN MUSEUM OF ART

The Metropolitan Museum of Art was founded in 1870 by a group of American citizens—businessmen and financiers as well as leading artists and thinkers of the day—who wanted to create a museum to bring art and art education to the American people. Today, The Met displays tens of thousands of objects covering 5,000 years of art from around the world for everyone to experience and enjoy. The Museum lives in two iconic sites in New York City—The Met Fifth Avenue and The Met Cloisters. Millions of people also take part in The Met experience online. Since its founding, The Met has always aspired to be more than a treasury of rare and beautiful objects. Every day, art comes alive in the Museum's galleries and through its exhibitions and events, revealing both new ideas and unexpected connections across time and across cultures.

www.metmuseum.org



GERTRUDE STEIN ET PICASSO. L'INVENTION DU LANGAGE

Musée du Luxembourg, Paris

09.13.2023 – 01.28.2024

Their friendship crystallized around their respective work on the constitutive elements of their literary and pictorial practice: analytical decomposition of the simple elements of daily life, of language and painting, serialism - all formal characteristics founding the pictorial and literary avant-gardes of the 20th century.

This exhibition offers a documented approach to the life of Gertrude Stein, just a stone's throw from the Musée du Luxembourg, which she frequented assiduously, her friendship with Picasso and her links with the Parisian art scene. It is essentially centered around the heroic years of *Les Femmes d'Alger* and Cubism with a large collection of works by Picasso and archives, many of which come from the collection of the Musée national Picasso-Paris. There will also be a place for the posterity of this dialogue with emblematic works by Warhol, Bruce Naumann or Roni Horn and Glenn Ligon...

Borrowing from his pre-concrete writing, set up in Tender Buttons. Objects, Food, Rooms (1914), the exhibition's itinerary can be divided into major themes - places, objects, portraits, words - which is an opportunity to approach Gertrude Stein's personal history, from the networks of the artistic avant-gardes to current reminiscences, by mixing artworks with sound extracts and other archival documents.

The exhibition is curated by Cécile Debray, President of the Musée national Picasso-Paris, curator of the exhibition *L'Aventure des Stein* (2011) and Assia Quesnel, associate curator, art historian, doctoral student (thesis on Duchamp-Villon).



MUSÉE DU LUXEMBOURG

The Musée du Luxembourg presents two exhibitions per year, of national and international level, with themes such as modernity in the 20th century, photography and women artists. These exhibitions aim to contribute to the implementation of an ambitious cultural policy, organized for the knowledge, education and enjoyment of the public.

museeduluxembourg.fr

ML MUSÉE DU
LUXEMBOURG
S É N A T

PABLO PICASSO – MAX BECKMANN

Von der Heydt-Museum, Wuppertal

09.07.2023 – 01.07.2024

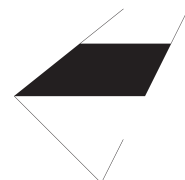
Pablo Picasso (1881 - 1973) and Max Beckmann (1884 - 1950) are key figures of modernism: with their art, they have shaped our view of the 20th century. At the same time, they made decisive contributions to redefining the possibilities and tasks of representational painting in the first half of the 20th century. In a wide-ranging exhibition in cooperation with the Sprengel Museum Hannover, the Von der Heydt Museum Wuppertal is now offering the first opportunity to compare the works of the two artists and thus their artistic attitudes and views.



VON DER HEYDT-MUSEUM WUPPERTAL

With world-famous works of Dutch painting and of the 19th century, with paintings by Claude Monet, Ernst Ludwig Kirchner and Otto Dix, Pablo Picasso and Francis Bacon, the Von der Heydt Museum is one of the most important, internationally renowned art institutes in Germany. The museum's collection includes art from the 16th century to the present day, with Impressionism, Expressionism and the 1920s forming the focal points. Around 2200 high-calibre paintings, 500 sculptures and 30,000 graphic works are part of the collection, which is presented in changing major exhibitions.

von-der-heydt-museum.de



PICASSO ET L'ANTIQUITÉ

Palais princier de Monaco, Monaco

09.17.2023 - 10.15.2023

In 2015, following the discovery in several salons of frescoes whose origin could date back to the end of the Renaissance, H.S.H. Prince Albert II launched an ambitious conservation-restoration campaign of the historic decorations of the Palais princier.

This restoration places the Palais de Monaco in the course of world art history by the extent of the discoveries.

For this event, an exhibition in the salons of the Grand Apartments on the theme of "Modernity and Classicism" was proposed, placing in dialogue studies and original works by Picasso and the historical decor of the Palace of Monaco.



PALAIS PRINCIER DE MONACO

The Palais princier de Monaco was originally the western border fortress of the Republic of Genoa, built beginning in 1215. It became the residence of the Grimaldi family when it established its sovereignty over Monaco between the end of the 13th and the beginning of the 14th century.

The Palais des Princes de Monaco is a private residence whose Grand Apartments are open to visitors during the summer. Visiting the Grand Apartments allows you to discover the splendor and treasures of the Palace, such as the Hercules Gallery and its mythological frescoes, the Hall of Mirrors, the Chambre Valentinoise, the Throne Room, and the Palatine Chapel.

www.palais.mc



L'EFFET PICASSO

Museum of Recent Art Bucharest, Bucarest

09.26.2023 - 01.08.2023

In September-December 2023, the Musée national Picasso-Paris and MARE/ Museum of Recent Art Bucharest will organize *L'Effet Picasso*, a major exhibition taking as a starting point the 1968 Picasso exhibition in Bucharest. Almost 150 engravings and lithographs by the artist were brought together. They had a considerable impact on the younger Romanian generation of artists, for whom Picasso embodied the freedom of creation. The Musée national Picasso-Paris invites you to rediscover many of the works shown during that exhibition, alongside masterpieces from the Picasso Museum's collection and a selection of Romanian art displaying the longstanding and diverse influence of Picasso.



Photo credits: Toufig Dagher, 2018. All rights: MARE/ Museum of Recent Art

MARe

MARe/Museum of Recent Art Bucharest opened on October 9, 2018. It is the first private art museum built in Romania in the past 100 years. Displaying a permanent collection of contemporary Romanian art, and two concomitant temporary shows, it provides an insight into the local art debates, changes, and major trends since 1960s until nowadays. The newly erected, 1200 sqm MARe is expressly designed as an art museum, with state-of-the-art equipment in matters of security, temperature, and lighting. MARe is a provocative, non-white-cube museum conceived by architect Youssef Tohme/YTAA. MARe has organized exhibitions with its collections in major Romanian museums, and it has also conceived and edited a series of catalogues (Romanian/English). Alongside the permanent collection of Romanian art, major figures of current international art are presented through compact solo-shows located in the three spectacular inter levels of MARe, hanging above the central atrium.

www.mare.ro



PICASSO : MATIÈRE ET CORPS

Museo Guggenheim Bilbao, Bilbao

09.29.2023 - 01.14.2023

The body, both the artist's instrument and the ultimate goal of representation, is the fundamental pillar of this exhibition. The selection of sculptures will cover the almost infinite plurality of styles that Picasso used to enlarge the forms of the human body, breaking it down into all formats and genres, and in all possible materials: wood, bronze, iron, cement, steel, plaster, everything goes into his sculptural work. For Picasso, this discipline was by no means secondary in his production; instead, he conceived of it as a form of expression comparable to painting, drawing, printmaking, or ceramics, since, as he said, no art is greater or less important than others, but these languages and materials allowed him to express different aspects of his creation. Even though this sphere of his work became more evident and deepened during his Cubist period, Pablo Picasso had made sculptures almost from the start of his extensive artistic career and continued to work on them throughout his life.

Curator: Carmen Giménez



© Joaquín Cortés/Roman Lores

MUSEO GUGGENHEIM BILBAO

The Guggenheim Museum Bilbao was the result of an unprecedented partnership between the Basque Administrations and the Solomon R. Guggenheim Foundation. Twenty-five years after the Museum opened in October 1997, it has exceeded the most ambitious artistic and cultural expectations, and made an extraordinary contribution to the urban, economic, and social regeneration of the city of Bilbao and its environs. The Museum's art programming includes presentations from the Collection and ambitious special exhibitions, which are combined to offer audiences a broad, dynamic perspective on the art of our time. Designed by architect Frank Gehry, the Museum building is a colossal titanium, stone, and glass sculpture, a true work of art which has become a recognizable icon of the city of Bilbao.

www.guggenheim-bilbao.eus

GUGGENHEIM BILBAO

PICASSO IN FONTAINEBLEAU

Museum Of Modern Art, New-York

10.01.2023 - 02.17.2024

The Museum of Modern Art will present *Picasso in Fontainebleau*, a focused exhibition examining three months in a legendary artist's career, when he created an astonishingly varied body of work between July and September 1921 in the town of Fontainebleau, France. This exhibition will reunite both monumental versions of Picasso's *Three Musicians* and *Three Women at the Spring* with the other major works on canvas, small preparatory paintings, line drawings, etchings, and pastels he created in Fontainebleau. This will be the first time these works have been presented together since they left Picasso's studio. Encompassing both Cubist and classic academic styles, these works will be complemented by never-before-seen photographs and archival documents. *Picasso in Fontainebleau* organized by Anne Umland, The Blanchette Hooker Rockefeller Senior Curator of Painting and Sculpture, with Alexandra Morrison, Curatorial Assistant, and Francesca Ferrari, former Mellon-Marron Research Consortium Fellow, Department of Painting and Sculpture, The Museum of Modern Art. On the occasion of the 50th anniversary of the artist's death, MoMA's exhibition is included in the international Picasso Celebration 1973-2023, with the exceptional support of the Musée national Picasso-Paris.



www.moma.org

MoMA

L'ÉCHO DE PICASSO

Museo Picasso, Málaga

03.10.2023 - 03.31.2024

Pablo Picasso has had enormous influence on 20th century art and worked in an unprecedented variety of styles. After Cubism, his major contribution to modern art is the freedom which defines every aspect of his painting, sculpture, ceramics and graphic work.

It is widely agreed that he has had a profound impact on the art world and that there had been no other artists, prior to him who had a mass following of fans and critics alike, as he did.

The exhibition *L'écho de Picasso* is organised by Museo Picasso Málaga to commemorate the anniversary of the artist's death and is based on the effect exerted by his artistic practices on contemporary and, above all, globalised art today.

Picasso's diminished status in the 21st century seems to have freed artists from what seemed in the mid-20th century to be an obligation to challenge his work.



MUSEO PICASSO MÁLAGA

The Museo Picasso Málaga aims to ensure that the work of Pablo Picasso is preserved, exhibited, studied and disseminated. It is an institution conceived as a community center for cultural and social projection and promotion to which citizens go, not only to enjoy the heritage, but also to participate in educational activities and benefit from a plurality of cultural services. Periodically reviving, and thus revising its collection, the museum continues in some way the steps of Pablo Picasso, who did not cease to innovate his own art throughout his life. Through a thematic and chronological tour, the various exhibition narratives in the Palacio de Buenavista enables the visitor to attain a deeper understanding of Picasso's artistic career, grouping his work in a way that makes it possible to understand his work processes.

www.museopicassoMálaga.org

museo
PICASSO
málaga

À TOI DE FAIRE, MA MIGNONNE

Musée national Picasso-Paris, Paris

10.03.2023 - 01.07.2024

Since the end of the 70s, Sophie Calle has been the subject of numerous exhibitions throughout the world. Also described as a conceptual artist, photographer, video artist and even detective, she has developed an immediately recognizable practice, combining text and photography to nourish a narrative that is her own. Her works form a vast system of echoes and internal references, connected to each other like the chapters of an overall work in which Sophie Calle sometimes blurs the boundaries between the intimate and the public, reality and fiction, art and life. Her work meticulously orchestrates an underlying reality - her own or that of others - while leaving room for chance.

To celebrate the 50th anniversary of the death of Pablo Picasso, she has been given carte blanche for the Hôtel Salé and a chance to deploy her universe in dialogue with the artist whose commemorative celebrations will be in full swing in a multitude of places outside the museum's walls.

Located in the heart of the historic and trendy Marais, the Musée national Picasso-Paris is a must-see among the great Parisian museums.



© Musée Picasso Paris - Béatrice Hatala

MUSÉE NATIONAL PICASSO-PARIS

The Musée national Picasso-Paris' exceptional collection is a result of a donation from Picasso's heirs. Representative of Pablo Picasso's entire career, the collection is composed of major works from the artist's workshops, which he preserved until his death, and of his entire archives (more than 200,000 pieces), forming a faithful and intimate portrait of one of the most emblematic modern artists. This collection - considered to be the most important in the world - is housed in an exceptional 17th century mansion, nestled in the historic heart of French culture.

www.museepicassoparis.fr



PICASSO. LE SACRÉ ET LE PROFANE

Museo Nacional Thyssen-Bornemisza, Madrid

10.04.2023 - 01.14.2024

Picasso tirelessly exploits the potential of the gaze with a deeply symbolic visual vocabulary. The spirit in which he confronted the art of the past and transformed it into a personal art - sometimes brimming with vitality and hope, and traumatic and existential - reveals aspects of modern identity and new ways of interpreting the history of painting through the certainties that characterize the contemporary world. In an inimitable way, the painter forces us to confront the great truths that have governed the world since time immemorial. The eight works by Picasso belonging to the Museo Nacional Thyssen-Bornemisza and various loans from the Musée national Picasso-Paris and other institutions and collectors will be exhibited in three of our galleries alongside a selection of Old Master paintings from our collection. Through this exhibition, the Museo Thyssen will show how the artist approached the major themes and genres of traditional European art: history, myths, portraits and still-lives organized into three sections: the sacred and the profane, identities and visual and tangible.



MUSEO NACIONAL THYSSEN-BORNEMISZA

The Museo Nacional Thyssen-Bornemisza is the public institution that houses one of the most important pictorial collections in the world with almost 900 works of art gathered over seven decades by the Thyssen-Bornemisza family. The Spanish State acquired the Collection in 1993. Dürer, Raphael, Titian, Rembrandt, Caravaggio, Monet, Renoir, Cézanne, Van Gogh, Morisot, Picasso, Hopper, Rothko... are some of the great names in the history of painting present in the Museum, which offers a tour of the history of Western art from the thirteenth to the twentieth century. Since 2004, the Foundation has also exhibited works from the private collection of Baroness Carmen Thyssen-Bornemisza.

www.museothyssen.org

THYSSEN-BORNEMISZA
MUSEO NACIONAL

PICASSO. DESSINER À L'INFINI

Centre Pompidou, Paris

10.18.2023 - 01.15.2024

On the occasion of the 50th anniversary of Pablo Picasso's death, the exhibition *Picasso. Dessiner à l'infini*, organized by the Centre Pompidou, will highlight the most abundant part of his creation through the presentation of more than 2,000 drawings and prints. From the studies of his youth to his final works, for Picasso, drawing is the place of an ever-renewed invention around the powers of the line, from the serpentine line to the hatched drawing and proliferating compositions, from the delicate nuances of pastel to the deep blacks of ink. This journey through his graphic work, a sort of compulsive diary, of which the notebooks are the most precious examples, will offer an immersion into the heart of the artist's work. The exhibition will highlight the extraordinary collection of the Musée national Picasso-Paris, including works from the artist's studios and was kept by him until his death. The proposed exhibition is non-linear, shaking up the strict chronology, and will create echoes between different periods, and will compare recognized masterpieces with drawings presented for the first time. The largest retrospective of Picasso's drawings and engravings ever organized, *Picasso. Dessiner à l'infini* will plunge the visitor into the whirlwind of Picasso's creation.



Photo credits: Toufig Dagher, 2018. All rights: MARe/Museum of Recent Art

CENTRE POMPIDOU

Since 1977, the Centre Pompidou has presented a rich program of events that crosses disciplines and audiences. Its emblematic building, which houses the richest collection of modern and contemporary art in Europe, as well as exhibitions, symposiums, festivals, shows, screenings, and activities for young people, make it a unique institution, deeply rooted in the city and open to the world and innovation.

www.centrepompidou.fr

 **Centre
Pompidou**

MIRÓ - PICASSO

Museu Picasso Barcelona, Barcelona
et Fundació Joan Miró, Barcelona

10.20.2023 - 02.25.2024

The common thread of the exhibition is based on two essential concepts: on the one hand the friendship maintained throughout their lives by the two artists, a friendship to which numerous documents testify and on the other hand, their links with Barcelona. The exhibition is not intended to be an anthology but a chrono-thematic journey through different themes that occupied and preoccupied the two artists such as roots, earth, bullfighting, avant-gardes, ballet, circus but also the surrealism, the violence of the Spanish Civil War, the relationship to literature and many more.



Fundació Joan Miró, Photo David Camerassa

MUSEU PICASSO BARCELONA, BARCELONA AND FUNDACIÓ JOAN MIRÓ, BARCELONA

The Museu Picasso Barcelona, opened in 1963 at the express wish of Pablo Picasso, is the most evident mark of the artist's affection for the city of Barcelona.

The museum houses more than 4,200 works, the most comprehensive collection in existence on Picasso's formative years and youth, making it a reference centre for students of his work; it is virtually exhaustive up until the artist's Blue Period. The museum also features a major representation of his work from 1917, and *Las Meninas* (1957) series, as well as a complete collection of engravings. Mention should also be made of the museum's archive, boasting a wealth of documents and photographs. The Museu Picasso Barcelona spans five large palaces in Montcada Street, nestling in the city's most important mediaeval civil architecture ensemble.

The Fundació Joan Miró in Barcelona is a space for the knowledge and dissemination of Joan Miró's work and current creation. Created by the artist himself with an initial fund consisting mainly of his private collection, with the aim of establishing in Barcelona a Miró dedicated space of international reference, the Fundació allows a journey through the vital and artistic landscapes of Joan Miró, establishing an enriching dialogue with other artists of the twentieth and twenty-first centuries. The Fundació is located in a building designed by Josep Lluís Sert and is one of the few examples of museums in the world in which artist and architect establish a dialogue of complicity between the work and the spaces that host it.

www.museupicasso.bcn.cat
www.fmirobcn.org



Fundació Joan Miró
* J.F. Barcelona

DIEGO VELÁZQUEZ INVITA PABLO PICASSO... Y CARMEN CALVO

Casa de Velázquez, Madrid

10.27.2023 – 02.15.2024

Summer 1957: Picasso confined himself for four months and produced a set of 58 paintings directly inspired by Velázquez' *Meninas*. This creative frenzy was triggered by the discovery of a photograph of the work of the "painter of painters", which reconnected him with his first feelings when he discovered it at the Prado Museum as a teenager.

The exhibition *Diego Velázquez invita a Pablo Picasso... y Carmen Calvo* draws on this relationship, the echoes, and the play of mirrors between the work of the two painters. Curated by Emmanuel Guigon, director of the Picasso Museum in Barcelona, the exhibition takes the form of a "poetic-aesthetic" journey that focuses on the question of creation and its variations. Picasso's graphic works enter into dialogue with archival photographs, letters, and audiovisual documents, as well as with other works specially created for the occasion by renowned contemporary artists.

Plural and resolutely transdisciplinary, the exhibition *Picasso Vs. Velázquez* will be the subject of a catalog and will be accompanied by an international seminar.



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CASA DE VELÁZQUEZ

As a French institution inaugurated in Madrid almost a century ago, Casa de Velázquez develops its activities around a unique model, supporting both contemporary artistic creation and scientific research in the field of humanities and social sciences.

Each year, it welcomes and accompanies around one hundred artists and researchers through a vast program of residencies, for periods ranging from a few months to a year.

casadevelazquez.org



CASA DE VELÁZQUEZ
ÉCOLES FRANÇAISES À L'ÉTRANGER

PICASSO AND THE SPANISH CLASSICS

Hispanic Society Museum & Library, New York

11.02.2023 - 02.04.2024

One of these exhibitions, *Picasso and the Spanish Classics*, will be held at the Hispanic Society Museum & Library, curated by Dr. Patrick Lenaghan, Curator at the HHSM&L. It will explore Picasso's response to Spanish literature, in particular his images inspired by two 17th-century literary giants, Luis de Góngora y Argote and Miguel de Cervantes. Featuring a recent acquisition, Picasso's suite of prints, *Góngora's Vingt poèmes* (1948), it will display rarely seen works of art alongside seventeenth-century editions and manuscripts. It will highlight Picasso's reinterpretation of Velázquez's portrait of the poet, the artist's vision of the ideal woman, and his depiction of the iconic figures from Cervantes's novel *Don Quixote*. The exhibition will thus focus on the way Picasso reinterpreted the literary classics of his native land.



HISPANIC SOCIETY MUSEUM & LIBRARY, NEW YORK

Founded in 1904 by American scholar, philanthropist and collector Archer M. Huntington, the HSM&L was established on the premise of a passion and curiosity for Hispanic and Latin American art, cultures and history. Over the years it has become the primary institution and reference library dedicated solely to the preservation, study, understanding, exhibition and enjoyment of art and cultures of Portuguese- and Spanish-speaking countries and communities. Located in Upper Manhattan in the dynamic Washington Heights neighborhood, the museum has, since its inception, remained free of charge, providing unrivaled access to the most extensive collection of Hispanic art and literature outside of Spain and Latin America.

The museum's permanent collection is unparalleled in its scope and quality, with half a million items that address nearly every aspect of cultures in Spain, Portugal and Latin America from antiquity to present day. HSM&L is unmatched in the multi-disciplinarity and broad historical and geographical extension of its art collection and library, highlighting Hispanic art and cultures' incredible breadth as seen through its diverse religious, cultural and geographical influences. The collection includes masterworks by El Greco, Velázquez, Rodríguez Juárez, Goya, Campeche, Arrieta, Sorolla, Orozco and Tàpies; sculptures by Pedro de Mena, Luisa Roldán and Caspicara and masterpieces in all areas of the decorative arts.

hispanicsociety.org

HISPANIC
MUSEUM & LIBRARY

A FOREIGNER CALLED PICASSO

Gagosian Gallery, New York

11.10.2023 - 12.22.2023

Spanning the entirety of Pablo Picasso's career in France from 1900 through 1973, the exhibition will feature loans of important works from private and public collections in the United States and Europe. It includes early self-portraits lent by the Museum of Modern Art and the Metropolitan Museum of Art in New York, as well as Cubist and Surrealist masterpieces from the Philadelphia Museum of Art and Fondation Beyeler, Riehen/Basel. The iconic sculpture *Head of Fernande* (1909) will be displayed, as will *Man with a Lamb* (1943)—Picasso's forceful response to the aesthetics of Arno Breker (Adolf Hitler's favorite artist), who exhibited in occupied Paris.



GAGOSIAN GALLERY

Established by Larry Gagosian in Los Angeles in 1980, Gagosian is a global gallery specializing in modern and contemporary art that employs more than three hundred people at nineteen exhibition spaces across the United States, Europe, and Asia. In addition to its galleries, Gagosian is at the forefront of the digital marketplace with innovative online viewing rooms, timed to coincide with major art fairs, that include highly desirable works by today's leading artists, transparent pricing, historical scholarship, and insightful market analysis.

gagosian.com

GAGOSIAN

PICASSO: DRAWING FROM LIFE

Art Institute of Chicago, Chicago

11.11.2023 - 04.08.2024

While often presented as an artistic genius, a singular force solely responsible for his creative output, Pablo Picasso would not have achieved the immense success he did without the many people who supported him.

This exhibition, centered on the artist's works on paper, brings into focus Picasso's life and art as it intersected with a network of artists, dealers, printers, family members, and lovers. The many women with whom he had passionate and sometimes volatile relationships inspired him and are frequently represented in his art, as are several friends and family members. A complex person, Picasso represented his subjects with both tenderness and aggression. Behind-the-scenes, the printers and dealers with whom Picasso collaborated helped him realize and bring attention to thousands of works. These partnerships, both professional and personal, allowed Picasso to gain international renown.



ART INSTITUTE OF CHICAGO

Founded in 1879, the Art Institute of Chicago is one of the world's great museums, housing an extraordinary collection of objects from diverse places, cultures, and eras. It is also a place of active learning for all, dedicated to research, innovation, education, and dialogue, continually striving for greater public service and civic engagement.

artic.edu



PICASSO 1906: LA GRAN TRANSFORMACIÓN

Museo Nacional Centro de Arte Reina Sofía, Madrid

11.14.2023 - 03.04.2024

From the standpoint of the present, the aim of *Picasso 1906* is to investigate the artist's contribution to the birth of modern art. We are faced with a Picasso filled with optimism and eager to reformulate the artistic experience. A Picasso engaged in the process and in search of the primitive, whose work focuses on two concerns: the body and interculturality. In his search for the primitive, in his continuous processual creation, conveyed above all through drawings and sketchbooks, Picasso produced a complete synergy with primitive cultures. 1906 was, for Picasso, the year of "the great transformation".



Joaquín Cortés Román Lores, Archivo fotográfico del Museo Reina Sofía

MUSEO NACIONAL CENTRO DE ARTE REINA SOFÍA

The Museo Nacional Centro de Arte Reina Sofía is the main museum of modern and contemporary art in Spain and one of the most prestigious internationally. Every year it receives more than 4 million visitors to enjoy its permanent collection -with nearly 2,000 works, from 1881 to the present day-, temporary exhibitions and the many activities it organizes. The more than 15,000 square meters dedicated to the collection house, in addition to Pablo Picasso's *Guernica* (1937) as the centerpiece, works by artists such as Salvador Dalí, Joan Miró, María Blanchard, Georges Braque, Francis Bacon, Mark Rothko, Sonia Delaunay, Maruja Mallo, Miriam Cahn, Dora García, Juan Muñoz, Carmen Laffón, Bruce Nauman, Cindy Sherman, Hito Steyerl and Cristina Iglesias, to name just a few.

www.museoreinasofia.es



THE CENTER FOR PICASSO STUDIES

THE CENTER FOR PICASSO STUDIES: IN THE HEART OF PARIS, TO ENHANCE RESOURCES, TO WELCOME AND ENCOURAGE RESEARCH AND TO FACILITATE ACCESS TO KNOWLEDGE.

As the owner of the world's largest collection of works by Pablo Picasso and the custodian of a large part of the artist's private archives, the Musée national Picasso-Paris was compelled to create a center for study and research. This will be done in 2023, the year of the 50th anniversary of Picasso's death.

The objective of the Center for Picasso Studies is to be the driving force behind research on Picasso and his work. Both a resource center and a research center, the project's ambition is to be the meeting point and the reference on Pablo Picasso and his work for researchers from all over the world.

The Center for Picasso Studies will offer the best conditions to **access the Museum's resources**. It will be a privileged framework for **scientific exchanges** within the research community. It will also be a place of transmission and diffusion to a **large public**. It will be located in the Hôtel de Rohan in the heart of the Marais.

PERIMETER OF THE CENTER FOR PICASSO STUDIES

All of the collections and patrimonial and documentary resources of the Musée national Picasso-Paris are mobilized within the framework of the Center for Picasso Studies

- More than 5,000 **works listed in the inventory**: paintings, sculptures, graphic arts, prints, illustrated books, films, furniture;
- Around 200,000 pieces of **private archives**: the Pablo Picasso collection, but also other private archival collections. The collections are constituted of different writings (correspondences, poetic and critical manuscripts, etc.), of numerous prints (magazines, flyers, catalogues), of objects and of more than 18,000 photographs. The Center for Picasso Studies will highlight these contents of an inestimable richness;
- A professional and research **library**, constantly enriched, bringing together close to 12,000 references;
- The **documentation** compiled by the scientific team over the past forty years of the institution's existence: general documentation, thematic documentation, documentary films and photographs, artwork files;
- The **public archives** produced by the museum: the history of the museum, history of the exhibitions, collection of administrative documents.

ENHANCING THE VALUE OF RESOURCES

For several years now, the museum has had a policy of **facilitating access to its resources**, but the description work still to be done on part of the collections and the absence of a dedicated framework have thwarted this goal. These two obstacles will be removed within the framework of the Center for Picasso Studies.

On the one hand, the center will rely on a **precise and illustrated catalog** of resources. A search tool will list each resource, and each piece of content will be identified by a descriptive note. Research will be greatly facilitated.

In addition, a space will be **dedicated to the reception** of researchers. Located in the heart of the Marais district, in the immediate vicinity of the MnPP, the space chosen is part of the prestigious architectural and historical ensemble of the Quadrilatère des Archives nationales.

This location makes sense in light of the expert responsibility that the National Archives have for the Picasso archive, which is listed in their inventory. On the site of the completely refurbished Minutier central des notaires de Paris, the reception area of the Study Center will have all the services needed for research: secure access by appointment, a space for preparing documents for consultation, a work area, computers for consulting audiovisual resources, a reprography area, and the permanent presence of scientific staff.

The Center for Picasso Studies is designed to facilitate research, but also to guarantee the **preservation of the catalogue**. The archives will be consulted in the form of digital copies, in order to limit handling. Research on the materiality of the pieces can, in exceptional cases, be carried out in the museum's external storage area.

This choice determines a strong digital implantation of the Center for Picasso Studies, which is **as much a physical place as a virtual space**. The content catalogues will be accessible online. Starting in the fall of 2025, digital copies of archives and photographs whose rights have been cleared will be available online. For certain items, which are not intended to be disseminated, a virtual reading room is envisioned; scientific staff will deposit specific content there for individual consultation for a limited time. The library and documentation will not be digitized: they will be available for consultation at the Minutier, by appointment.

ENCOURAGE RESEARCH AND EXCHANGE

At the heart of the MnPP's scientific and cultural project, the Center for Picasso Studies is responsible for "contributing to the progress of knowledge and research as well as to their dissemination" (permanent mission of the museums of France, article L441-2 of the Code du patrimoine).

The research carried out within the museum will be federated by the study center, around the desire to **generate contemporary, transversal and global research**. In addition to a study of techniques and creative processes (catalogue raisonné of the collections, study of Picasso's technique, materials, multiples, etc.), there will be a cultural and social analysis of the artist's place in the 20th century (networks, distribution, reception).

This activity will be nourished by **collaborations with international researchers**, whether the museum staff is called upon to provide support (clarification of provenance, history of the collections, etc.), or whether it is involved in projects carried out in partnership (oral archives with the Reina Sofia Museum and the Picasso Museum in Barcelona, the Picasso World Atlas with the network of Picasso museums, etc.).

The center will also be, in the long run, a place that favors **scientific exchanges**, through the organization of an annual colloquium and round tables, through publications, but also through the biannual publication of a letter on the latest news in Picasso research. This letter will be widely distributed, and will echo the work carried out with, and by, the center's partners: museums (network of Picasso museums, network of monographic museums, and other reference institutions), research laboratories (universities, C2RMF, LRMH).

Finally, the center will award a **research grant** and welcome international fellows. Scientists, curators, restorers, confirmed researchers or doctoral students will find in the Center for Picasso Studies a community of reflection and exchange on all subjects related to the artist and to the artistic and cultural life of the periods he lived through and marked.

DISSEMINATE KNOWLEDGE

The Center for Picasso Studies will also be a **relay of expertise about Picasso** to a large public that is receptive of the contents and the discoveries concerning the major artistic personality of the 20th century.

An online site will allow **access to the museum's resources** presented above: catalogues and digital copies of the pieces that can be distributed. As is the case today with Navigart for the works, the research among the archives and documentation will be ergonomic and adapted to the content. A specifically designed search engine will allow users to find information from a multitude of entries: author, period, field, technique, theme, keyword... The search for "Guernica", for example, will call up a letter received by Picasso, as well as photographs of Dora Maar, press articles from the period, a scientific note on the International Exhibition of 1937, or a note on the 2018 exhibition at the MnPP and its counterpart at the Reina Sofia Museum in Madrid.

Indeed, the dedicated website of the Center for Picasso Studies will also be **a platform for editorial content**. Regularly, new publications will document this or that aspect of knowledge, from a 300-word illustrated article to a large-scale project such as the Picasso World Atlas. The platform will also include content on the history of the museum, a list of exhibitions, thematic articles, news from the center (collections...), bibliographies, archive films...

II. AUTORIDADES Y PERSONAL

A. Nombramientos, situaciones e incidencias

PRESIDENCIA DEL GOBIERNO

16588 *Real Decreto 898/2021, de 13 de octubre, por el que se dispone el nombramiento de vocales del Pleno y de la Comisión Ejecutiva de la Comisión Nacional para la conmemoración del 50.º aniversario de la muerte de Pablo Picasso.*

El Real Decreto 245/2021, de 6 de abril, por el que se crea y regula la Comisión Nacional para la conmemoración del 50.º aniversario de la muerte de Pablo Picasso, determina que, para el cumplimiento de sus fines, la estructura de la Comisión Nacional se compondrá de los siguientes órganos: la Presidencia, las Vicepresidencias, el Pleno, la Comisión Ejecutiva y los Comités Especializados.

Así, el artículo 3.1 del Real Decreto 245/2021, de 6 de abril, establece que la Presidencia de la Comisión Nacional corresponde a la persona titular de la Presidencia del Gobierno.

Por su parte, en el artículo 5.1 del Real Decreto 245/2021, de 6 de abril, se establece que el Pleno de la Comisión Nacional para la conmemoración del 50.º aniversario de la muerte de Pablo Picasso estará compuesto, además de por las personas que ejerzan la Presidencia y las Vicepresidencias de la Comisión Nacional, por una serie de vocalías, entre las que se incluyen las vocalías de carácter nato mencionadas expresamente y un total de veintinueve vocalías nombradas por la Presidencia de la Comisión Nacional.

Asimismo, el artículo 5.2 del Real Decreto 245/2021, de 6 de abril, señala que la Secretaría de la Comisión Nacional será desempeñada por un funcionario del Subgrupo A1 de nivel 30 del Ministerio de Cultura y Deporte designado por la Presidencia de la Comisión Nacional a propuesta del Ministro de Cultura y Deporte.

Por último, el artículo 6.2.b) del Real Decreto 245/2021, de 6 de abril, indica que integrarán la Comisión Ejecutiva, nombrados por la Presidencia de la Comisión Nacional a propuesta de la Presidencia de la Comisión Ejecutiva, doce vocales de los que componen el Pleno.

La designación de los y las titulares de las vocalías atenderá al principio de presencia equilibrada de mujeres y hombres, de conformidad con lo dispuesto en el artículo 54 de la Ley Orgánica 3/2007, de 22 de marzo, para la igualdad efectiva de mujeres y hombres, salvo por razones fundadas y objetivas, debidamente motivadas.

En su virtud,

DISPONGO:

Primero. *Vocales del Pleno.*

Nombrar como vocales del Pleno de la Comisión Nacional para la conmemoración del 50.º aniversario de la muerte de Pablo Picasso a:

1. Los siguientes diez vocales designados conforme a lo previsto en el artículo 5.1.b).1.º:

a) Don José Manuel Pérez Tornero, Presidente de la Corporación de Radio y Televisión Española, SA, SME, a propuesta de la Ministra de Hacienda y Función Pública.

- b) Don José Andrés Torres Mora, Presidente de la Sociedad Mercantil Estatal de Acción Cultural, SA, a propuesta del Ministro de Cultura y Deporte.
- c) Don Evelio Acevedo Carrero, Director-Gerente de la Fundación Thyssen Bornemisza, FSP, a propuesta del Ministro de Cultura y Deporte.
- d) Don Victorio Redondo Baldrich, Embajador de España en la República Francesa, a propuesta del Ministro de Asuntos Exteriores, Unión Europea y Cooperación.
- e) Don Miguel Ángel Sanz Castedo, Director General del Instituto de Turismo de España, OA, a propuesta de la Ministra de Industria, Comercio y Turismo.
- f) Don Eduardo Fernández Palomares, Subsecretario de Cultura y Deporte, a propuesta del Ministro de Cultura y Deporte.
- g) Don Francisco Martín Aguirre, Secretario General de la Presidencia del Gobierno.
- h) Doña Marta de Andrés Novo, Secretaria General Técnica del Ministerio de Hacienda y Función Pública, a propuesta de la Ministra de Hacienda y Función Pública.
- i) Doña Ana de la Cueva Fernández, Presidenta del Consejo de Administración del Patrimonio Nacional, a propuesta del Ministro de la Presidencia, Relaciones con las Cortes y Memoria Democrática.
- j) Don Antón Leis García, Director de la Agencia Española de Cooperación Internacional para el Desarrollo, a propuesta del Ministro de Asuntos Exteriores, Unión Europea y Cooperación.

En caso de vacante, ausencia o enfermedad o cualquier otra causa legal, los titulares de los Ministerios a que pertenezcan los diez vocales designados conforme al artículo 5.1.b).1.º designarán a las personas que los suplan, que deberán ser titulares de órganos con rango, al menos, de Dirección General.

2. Los siguientes siete vocales designados conforme a lo previsto en el artículo 5.1.b).2.º:

- a) Don Francisco de la Torre Prados, Alcalde de Málaga.
- b) Doña Ada Colau i Ballano, Alcaldesa de Barcelona.
- c) Don Juan Manuel Moreno Bonilla, Presidente de la Junta de Andalucía.
- d) Doña Inés Rey García, Alcaldesa de A Coruña.
- e) Don José Lebrero Stäls, Director Artístico del Museo Picasso Málaga.
- f) Don Emmanuel Guigon, Director de la Fundación Museu Picasso de Barcelona.
- g) Don Juan Ignacio Vidarte, Director General de la Fundación del Museo Guggenheim Bilbao.

En caso de vacante, ausencia o enfermedad o cuando concurra alguna causa justificada los siete vocales designados conforme al artículo 5.1.b).2.º podrán ser suplidos temporalmente por los titulares de los órganos o unidades jerárquicamente dependientes de los mismos vinculados al ámbito cultural o artístico.

3. Los siguientes cinco vocales designados conforme a lo previsto en el artículo 5.1.b).3.º:

- a) Don José María Álvarez-Pallete, Presidente Ejecutivo de Telefónica, SA.
- b) Doña Almine Ruiz-Picasso, copresidenta de la Fundación Almine y Bernard Ruiz-Picasso para el Arte.
- c) Don Laurent Le Bon, presidente del Centre Pompidou.
- d) Doña Carmen Giménez Martín, vocal del Real Patronato del Museo Nacional del Prado.
- e) Doña María del Carmen Calvo Poyato, exministra de Cultura.

4. Los siguientes siete vocales designados conforme a lo previsto en el artículo 5.1.b).4.º:

- a) Doña Diana Widmaier-Ruiz-Picasso.
- b) Don Claude Ruiz-Picasso.
- c) Doña Anne Paloma Ruiz-Picasso.
- d) Doña Marina Ruiz-Picasso.
- e) Don Bernard Ruiz-Picasso.
- f) Doña Christine Ruiz-Picasso.
- g) Doña Catherine Hutin-Blay.

Segundo. *Secretaría.*

Designar, a propuesta del Ministro de Cultura y Deporte, a don Carlos Garvín Morón, vocal asesor de la Subsecretaría de Cultura y Deporte, funcionario del Subgrupo A1 de nivel 30, como Secretario de la Comisión Nacional para la conmemoración del 50.º aniversario de la muerte de Pablo Picasso.

En caso de ausencia, vacante o enfermedad del Secretario de la Comisión Nacional para la conmemoración del 50.º aniversario de la muerte de Pablo Picasso será suplido por doña Pilar Canalda Ramos, vocal asesora de la Secretaría General Técnica del Ministerio de Cultura y Deporte.

Tercero. *Vocales de la Comisión Ejecutiva.*

Nombrar a los doce vocales de los que componen el Pleno que integrarán la Comisión Ejecutiva de la Comisión Nacional para la conmemoración del 50.º aniversario de la muerte de Pablo Picasso conforme al artículo 6.2.b):

- a) Don José Manuel Pérez Tornero, Presidente de la Corporación de Radio y Televisión Española, SA, SME.
- b) Don José Andrés Torres Mora, Presidente de la Sociedad Mercantil Estatal de Acción Cultural, SA.
- c) Don Miguel Ángel Sanz Castedo, Director General del Instituto de Turismo de España, OA.
- d) Doña Marta de Andrés Novo, Secretaria General Técnica del Ministerio de Hacienda y Función Pública.
- e) Don Francisco Martín Aguirre, Secretario General de la Presidencia del Gobierno.
- f) Don José Lebrero Stäls, Director Artístico del Museo Picasso Málaga.
- g) Don Emmanuel Guigon, Director de la Fundación Museu Picasso de Barcelona.
- h) Don Juan Ignacio Vidarte, Director General de la Fundación del Museo Guggenheim Bilbao.
- i) Don José María Álvarez-Pallete, Presidente Ejecutivo de Telefónica, SA.
- j) Doña María del Carmen Calvo Poyato, exministra de Cultura.
- k) Doña Anne Paloma Ruiz-Picasso.
- l) Don Bernard Ruiz-Picasso.

Cuarto. *Efectos.*

El presente real decreto producirá efectos el mismo día de su publicación en el «Boletín Oficial del Estado».

Dado en Madrid, el 13 de octubre de 2021.

FELIPE R.

El Presidente del Gobierno,
PEDRO SÁNCHEZ PÉREZ-CASTEJÓN

Service Communication

Hôtel de Matignon, le 10 décembre 2021

Déclaration conjointe franco-espagnole concernant la célébration du
50^e anniversaire de la mort de Pablo Picasso en 2023

Pour célébrer le génie de Pablo Picasso et à l'occasion de l'anniversaire des 50 ans de sa mort en avril 2023, la France et l'Espagne travaillent ensemble à l'organisation d'une série d'événements culturels sur près de deux ans.

Les autorités françaises et espagnoles se réjouissent ainsi que plus d'une trentaine d'institutions prestigieuses de nombreux pays (Espagne, France, Etats-Unis, Allemagne, Suisse, Monaco) soient partenaires de l'Anniversaire Picasso. Parmi elles, outre le musée national Pablo Picasso de Paris, se trouvent notamment le Museo Nacional del Prado, le Museo Nacional Centro de Arte Reina Sofia, le Museo Thyssen-Bornemisza, le Museo Picasso Barcelona, le Museo Picasso Malaga, le Museo Guggenheim Bilbao, le Museo de Bellas Artes de A Coruña, le Musée Picasso Munster, le MoMa, le Metropolitan, le Musée de l'Orangerie, le Musée national d'art moderne-Centre Pompidou, le Musée des Arts Décoratifs, le Musée Picasso d'Antibes, le Palais Princier de Monaco et le Kunstmuseum de Bâle. Leur implication sera déterminante pour la réussite de l'Anniversaire Picasso 2023.

Cette mobilisation montre l'universalité de l'œuvre de Pablo Picasso. Elle devrait permettre l'organisation d'expositions, de rencontres et colloques internationaux ainsi que le développement de nouvelles ressources pédagogiques et audiovisuelles dédiées. L'Anniversaire Picasso 2023 donnera ainsi l'occasion à un très large public de découvrir ou redécouvrir l'œuvre de cet artiste majeur de l'histoire européenne.

Afin de coordonner au mieux l'organisation de ces célébrations, les autorités françaises et espagnoles, comme elles s'y étaient engagées lors du XXVI^e Sommet franco-espagnol de Montauban le 15 mars 2021, annoncent aujourd'hui la création d'une Commission bilatérale dédiée, composée notamment de représentants des ministères de la culture et des affaires étrangères des deux pays. Celle-ci travaillera avec les institutions culturelles impliquées dans la mise en œuvre des nombreux projets prévus en Espagne, en France et au-delà pour faire du futur Anniversaire Picasso l'un des événements culturels majeurs des prochaines années.

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GOVERNEMENT

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COMMUNIQUÉ DE PRESSE

Paris, le 29/03/2021

INSTALLATION DE LA COMMISSION FRANCO-ESPAGNOLE EN CHARGE DE LA CÉLÉBRATION PICASSO 1973-2023

Le 8 avril 2023 marquera le cinquantième anniversaire de la disparition de l'artiste espagnol Pablo Picasso. Les autorités françaises et espagnoles ont souhaité qu'un événement transnational d'ampleur puisse être organisé durant l'année 2023 pour célébrer son œuvre et son héritage artistique en France, en Espagne et à l'international.

Dans cette perspective, et afin de coordonner la Célébration Picasso 1973-2023, les autorités françaises et espagnoles, comme elles s'y étaient engagées lors du XXVI^e Sommet franco-espagnol de Montauban (15 mars 2021), ont constitué une Commission bilatérale dédiée, composée de représentants des ministères de la culture et des affaires étrangères des deux pays et de personnalités qualifiées : Cécile Debray la présidente du musée national Picasso Paris, Bernard Ruiz-Picasso, le président de la Fondation Almine et Bernard Ruiz-Picasso pour l'Art, Coordinateur de la Célébration Picasso 1973-2023 pour la France, et M. José Guirao, ancien Ministre, coordinateur de la Célébration Picasso pour l'Espagne.

Cette commission binationale s'est réunie pour la première fois le 28 février 2022 afin d'amorcer le travail entre les deux gouvernements et la coordination générale avec les institutions culturelles impliquées dans l'organisation des manifestations liées à cette célébration.

La Célébration Picasso 1973-2023 s'articulera autour d'une quarantaine d'expositions et d'événements qui se tiendront essentiellement en Europe et en Amérique du Nord. Elle sera aussi l'occasion de dresser un état historiographique des approches de l'œuvre de Picasso.

Cette commission binationale valorisera la figure de Picasso en tant qu'artiste universel et européen, qui incarne les principes fondateurs de l'Europe, composée d'États démocratiques, défenseurs des droits de l'homme et de la liberté d'expression. Son œuvre, Guernica, est devenue le plus grand symbole international anti-guerre de notre histoire moderne. Aujourd'hui, l'héritage de Picasso et son engagement pour la cause pacifiste constituent une grande référence pour les citoyens européens.

Les ministres de la Culture et des Affaires étrangères des deux pays se réjouissent de la tenue de cette première réunion de la commission bilatérale et de la grande implication de toutes les parties impliquées dans ce projet, qui permettra de faire de la Célébration Picasso 1973-2023 l'un des événements culturels européens et internationaux majeurs des prochaines années.

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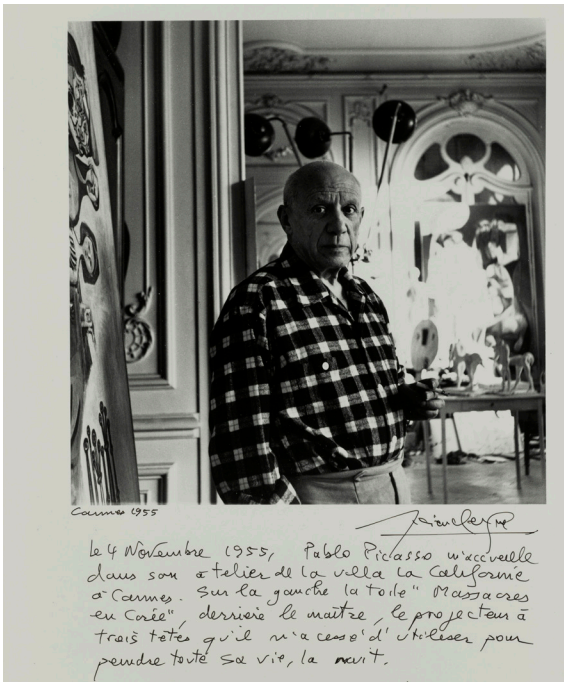
ARTE

ARTE's mission is to bring Europeans together through culture. Fully anchored in its time, the channel, its arte.tv platform and its social channels give priority to creation, innovation and investigation with a rich and diverse editorial offer (cinema, series, documentaries, news...) and original formats that are increasingly innovative (virtual reality, video games, webseries, podcasts...). It is in this spirit and with this European openness that make its specificity that ARTE will celebrate the Picasso Centenary with an exceptional program: many documentaries, including several new ones, magazines and special programs to be discovered on air on Sunday, April 2, throughout the day, and for several months on [arte.tv](https://www.arte.tv).

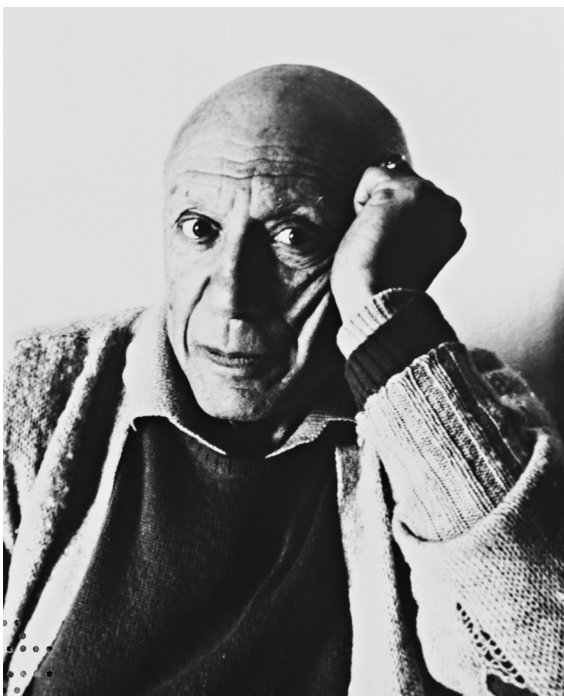
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VISUALS

FOR THE PRESS



1. « Pablo Picasso with the painting « Massacre en Corée » in California », Cannes, November 4, 1955, photograph, Lucien Clergue, Musée national Picasso-Paris
Photo © RMN-Grand Palais/ Adrien Didierjean © Atelier Lucien Clergue / SAIF
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2. « Portrait of Pablo Picasso in the studio of Notre-Dame-de-Vie, Mougins, April 1965 », photograph, André Gomès, April 1965, Musée national Picasso - Paris
Photo © RMN-Grand Palais (Musée national Picasso-Paris) / Michèle Bellot © André Gomes
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3.
« L'acrobate »,
Oil on canvas, Pablo Picasso, 1930, Musée
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