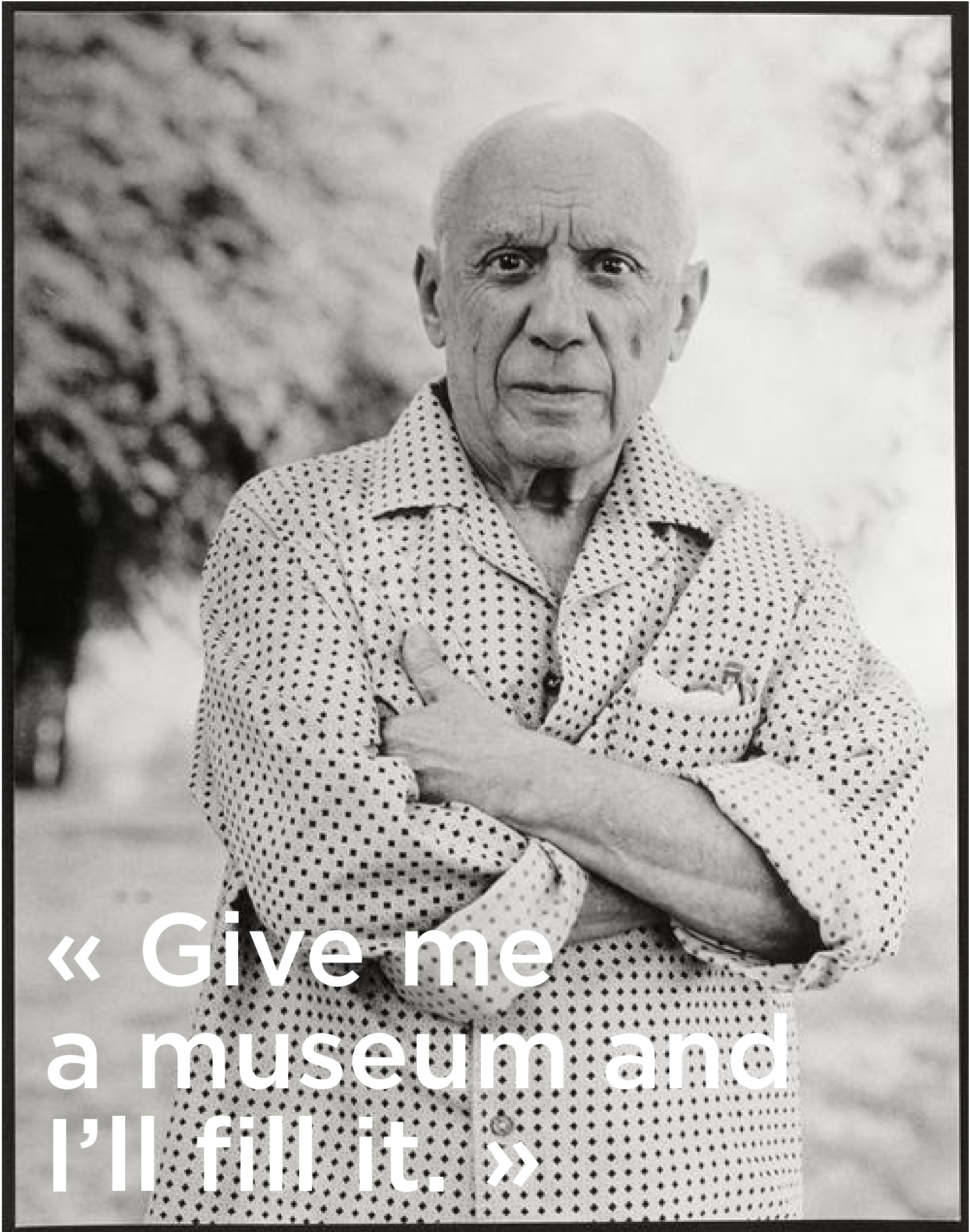




MuséePicassoParis

**DISCOVER**

**THE MUSÉE NATIONAL  
PICASSO-PARIS**  
GROUP TOURS



« Give me  
a museum and  
I'll fill it. »

Pablo Picasso 1881 - 1973



Façade of the Hôtel Salé — Musée national Picasso-Paris  
© Fabien Campoverde

## A LIVING MUSEUM, TO SEE AGAIN AND AGAIN! A MUSEUM IN THE HEART OF PARIS

Located in the heart of the historic and trendy Marais, the Musée national Picasso-Paris is a must-see among the great Parisian museums.

The Musée national Picasso-Paris' exceptional collection is a result of a donation from Picasso's family members. Representative of Pablo Picasso's entire career, the collection is composed of major works from the artist's workshops, which he preserved until his death, and of his entire archives (more than 200,000 pieces), forming a faithful and intimate portrait of one of the most emblematic modern artists. This collection - considered to be the most important in the world - is housed in an exceptional 17<sup>th</sup> century mansion, nestled in the historic heart of French culture.

The mission of the Musée national Picasso-Paris is to explore, interrogate and share the artist's work. We begin a new chapter in the life of the museum with a new programme and new layout to display the collection on a permanent basis. We seek to encourage debate through a rich and open programme focused on the reception of Picasso's work, both today and during his lifetime, and aimed at a wide viewing public.

Come and explore the richness of Picasso's creation and make your encounter with the works a unique experience.

"The largest, most extraordinary, not to say extravagant of the great Parisian mansion of the 17<sup>th</sup> century." Bruno Foucart, art historian, 1985

The beautiful 17<sup>th</sup> century mansion of Aubert de Fontenay, commonly known as the Hôtel Salé, was chosen in 1974 to house the monographic museum dedicated to the life and work of Pablo Picasso.

Since the opening of the institution in 1985, this historical monument has been a prestigious setting for the museum's collection, with its original blend of French classical architecture and Italian baroque, its hemicycle courtyard and its grand staircase with its magnificent, sculpted decor.

The furniture by Diego Giacometti completes this majestic place and offers the public an exceptional setting for a visit. Timeless and away from the hustle and bustle of the city, this haven of peace invites you to take a break for contemplation.

# GROUP VISITS

The Musée national Picasso-Paris offers group tours with museum guides who share their knowledge of Picasso and offer you a guided tour of the current exhibitions. The museum guides will know how to adapt the visit according to your interests. Groups accompanied by their own guide are subject to an additional speaker fee.



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## INTERESTED IN A MUSEUM GUIDE?

### Guided visits with museum guides

Discover the Musée national Picasso-Paris as a group, accompanied by museum guides specializing in our collections and the history of the Musée national Picasso-Paris.

### Let us guide you, we have everything planned!

Five languages available\*:



- Priority access to avoid queues
- Headphones provided for a more comfortable visit
- Option to pay only the deposit (€150 or €170) at time of reservation
- Pricing based on the number of participants

\*For all other languages, reservation by phone or mail is required

### PRICES

Booking fee for a 1-hour visit: **€150**  
Booking fee for a 1.5-hour: **€170**  
Admission fee: **€11 / participant**  
(minimum of 7 participants)

### WE REWARD YOUR LOYALTY!

For more than 10 visits, the entry fee decreases to €10 per participant.

## VISITING WITH YOUR OWN GUIDE?

### Independent guided tour

Are you an independent guide or would you like to organize a visit with your own guide?

The Musée Picasso will facilitate the organization of your visit:

- Priority access to avoid queues
- Free headphones available

### A customized tour experience at the best rates!

- Pricing based on the number of participants
- Ability to adjust the number of participants on the day of the visit
- Possibility to pay only the deposit on booking (€40)

**Attention:** Proof of your guide's credentials will be required at the museum entrance.

### PRICES

Booking fee: **€40**  
Admission fee: **€11 / participant**  
(minimum of 7 participants)

### WE REWARD YOUR LOYALTY!

For more than 10 visits, the entry fee decreases to €10 per participant.



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## IS YOUR GROUP UNDER 26 YEARS OLD\*?

Independent guide  
 (without headphones): **€80**  
 With a museum guide: **€170**

\*The rate under 26 years of age is only applicable if all members of the group meet this condition. Valid proof will be required at the entrance of the museum.

## WOULD YOU PREFER TO VISIT IN A SMALL GROUP?

Select the rates that apply only to groups of less than 6 people:  
 Independent guide  
 (without headphones): **€90**  
 With a museum guide: **€240**

## NEW VISIT PACKAGES

### ▶ YOUTH VISITS

During the exhibitions, the museum offers children new opportunities to discover or rediscover the collection, share a playful moment together and become familiar with Picasso's works.

**PRICE**  
**€180** (12 children maximum)

### ▶ FAMILY VISITS

With your family, discover the museum with a guide-lecturer. You will follow the path of Picasso through emblematic works of the collection as well as temporary exhibitions that offer a new look at his artistic legacy.

**PRICE**  
**€370** (20 participants maximum)

### ▶ « BEFORE HOUR » VISITS

Before the museum opens to the public, come to the museum in small groups to visit the rooms in exceptional conditions and discover our exhibitions starting at 8:45 am. If you wish, you can be accompanied by a museum guide and not museum lecturer of your choice.

**PRICE**  
 Independent tour: **€500**  
 (6 participants maximum)  
 With a museum guide: **€700**  
 (6 participants maximum)

# GENERAL TERMS AND CONDITIONS OF SALE

## GROUP TOURS

The present general terms and conditions of sale apply to any order placed by a natural or legal person (hereinafter referred to as "the CUSTOMER") for a group tour (hereinafter referred to as "GROUP TOUR" or "GROUP TOURS" in the case of a multiple order) made on the pages dedicated to the online sale of GROUP TOURS on the website <https://billetteriegroupes.museepicassoparis.fr> administered by the **MUSÉE NATIONAL PICASSO-PARIS**, a public administrative institution, whose headquarters are located at 5, rue de Thorigny - 75003 Paris, n° SIRET 130 012 172 00016 ;

The purchase of a ticket for a GROUP VISIT (hereinafter referred to as "the TICKET") by the CUSTOMER implies his or her acceptance, without booking, of these general terms and conditions of sale.

These general terms and conditions of sale apply worldwide to the exclusion of all other general terms and conditions of sale. The MUSÉE NATIONAL PICASSO-PARIS reserves the right to adapt and/or modify the present terms and conditions of sale at any time. In the event of modification, the general terms and conditions of sale in force on the day of the order will be applied.

### ARTICLE 1: PURPOSE OF THE TERMS AND CONDITIONS OF SALE

The purpose of these general terms and conditions of sale is to define the contractual provisions applicable between the MUSÉE NATIONAL PICASSO-PARIS and the CUSTOMER, as well as the conditions for ordering a GROUP VISIT on the website <https://billetteriegroupes.museepicassoparis.fr> or by telephone on +33 (0)1 42 71 14 11. These general terms and conditions of sale apply whether the CUSTOMER is a professional or a consumer.

### ARTICLE 2: CHARACTERISTICS OF THE GROUP TOURS OFFERED FOR SALE 2.1 - CLASSIC GROUP TOURS FOR 7 TO 20 PEOPLE

CLASSIC GROUP TOURS are offered at a rate based on the number of participants (between 7 and 20 people) with booking fees. The CLASSIC GROUP VISITS concerned by the present general terms and conditions of sale are the following:

- **1.5 hour visit with a museum guide and 1 hour visit with a museum guide:** The rates include the entrance fee for each member of the group, the guide's fee, the booking fees and the fee for providing an audio guide to each member of the group.
- **Without a guide / with speaking rights:**

Rates include the admission fee for each group member, the speaking fee (authorization granted to a professional guide from outside the museum to conduct a tour within the museum), the booking fees and, if applicable, the provision of audio guides to each group member.

### 2.2 - SPECIAL GROUP VISITS (under 26, less than 6 people, families, young people and before hour visits)

The rates for SPECIAL GROUP VISITS are offered in the form of packages. The rates include the entrance fee for each member of the group, the guide's fees, the booking fees and the provision of audio guides to each member of the group. The CUSTOMER is informed, in real time, at the time of his order, of the availability of the desired time slots for visits.

### ARTICLE 3: PRICE OF GROUP VISITS

The price of the GROUP VISITS are those mentioned on the website <https://billetteriegroupes.museepicassoparis.fr> at the time of the order. They are indicated in euros excluding taxes.

All orders for GROUP VISITS will be paid for in euros.

The total price at the time of validation of the order is the definitive price, all taxes and administration costs included. It is indicated in the confirmation e-mail and on the TICKET.

The MUSÉE NATIONAL PICASSO-PARIS reserves the right to modify its prices at any time and without prior notice. GROUP VISITS will be invoiced based on the rates in force at the time the order is validated.

### ARTICLE 4: CREATION OF AN ACCOUNT

For any order of GROUP VISIT made on the website or by phone, it is necessary to create an account. To do this, the CUSTOMER must provide the MUSÉE NATIONAL PICASSO - PARIS, with at least the following information:

- Name, address and telephone number of the CUSTOMER
- E-mail address
- Title, surname and first name of a representative of the CUSTOMER (if the CUSTOMER is a legal entity)

The CUSTOMER will receive an email confirming the creation of the account with the corresponding login and password that will allow him/her to access his/her personal space.

### ARTICLE 5: ORDERS

Two possibilities are offered to the CUSTOMER: ordering on the website or ordering by phone.

#### 5.1 - Ordering on the website

a) The CUSTOMER goes to the page: <https://billetterie-groupes.museepicassoparis.fr>

b) CUSTOMER logs in to his or her account using his or her username and password.

c) The CUSTOMER chooses the type of GROUP VISIT they wish to book and clicks on "booking".

d) The CUSTOMER selects:

- The type of group tour desired;
- The date and time of the desired visit, using the calendar displaying the available slots. When the time slot is not available, it is displayed as full;
- The language of the visit if it is a guided tour;
- The number of visitors in the group.

e) Once the selection is made, the CUSTOMER clicks on "Add to cart".

f) On the next page, in order to validate the order, the CUSTOMER clicks on "Buy now". If the order is not correct, it is possible to delete and/or continue shopping.

g) The CUSTOMER must read and accept the general terms and conditions of sale by checking the box "I have read and accept the general terms and conditions of sale".

h) The CUSTOMER clicks on "proceed to payment".

#### 5.2 - Ordering by phone

It is possible to make a booking by phone at +33 (0)1 42 71 14 11. The line is open from 9:30 am to 12:30 pm and from 2 pm to 4:30 pm from Monday to Friday.

### ARTICLE 6: PAYMENT

Payment for GROUP VISITS by the CUSTOMER must be made in full when making a booking on the website. When booking by phone, the totality of the order can be paid, but it is also possible to pay only the booking fees, and to pay the balance, calculated according to the number of participants, at a later stage (before the visit or on site).

Payment for GROUP VISITS by the CUSTOMER is made, at the CUSTOMER'S choice, via one of the following means of payment:

- credit card: Mastercard, Carte Bleue, Visa, Diners Club, American Express;
  - gift voucher and purchase voucher;
  - bank transfer;
  - administrative mandate.
- 6.1 - Payment by credit card

For payments by credit card (for any order made on the website), the CUSTOMER is required to provide:

- The name "cardholder";
- The "card number";
- The "expiration date";
- The "card verification code" (cryptogram behind the card).

- When placing an order on the website, once the information has been entered, the CUSTOMER clicks on "Yes, I confirm my payment!". The MUSÉE NATIONAL PICASSO-PARIS uses the services of Ingenico Payment Services for all payments made on the website <https://billetterie.museepicassoparis.fr> which is equipped with a "3D Secure" online payment system that encrypts the CUSTOMER'S credit card number.

#### 6.2 - Gift voucher or purchase voucher issued by the Musée Picasso

The CUSTOMER may proceed with the total or partial payment of the order by communicating the code appearing on the voucher they hold.

#### 6.3 - Payment by administrative mandate (only in the case of an order made by a French public law structure)

An email summarizing the booking is sent to the CUSTOMER along with these general terms and conditions of sale.

Within 15 days of the booking, the CUSTOMER sends an order form to the MUSÉE NATIONAL PICASSO-PARIS by mail (20 rue de la Perle, 75003 Paris), fax (+33 (0)1 48 04 75 46) or email ([billetterie@museepicassoparis.fr](mailto:billetterie@museepicassoparis.fr)). If the MUSÉE NATIONAL PICASSO-PARIS does not receive the order form within this period, the booking will be automatically cancelled.

Once the GROUP VISIT has been completed, the MUSÉE NATIONAL PICASSO-PARIS will send the corresponding invoice to the CUSTOMER who will pay the MUSÉE NATIONAL PICASSO-PARIS by bank transfer within 30 days of receiving it.

### ARTICLE 7: ORDER CONFIRMATION

Once payment has been made by the CUSTOMER (or the order form received by the MUSÉE NATIONAL PICASSO-PARIS in the case of payment by administrative mandate), the MUSÉE NATIONAL PICASSO-PARIS will send a confirmation email to the address provided by the CUSTOMER on the Internet when creating his/her account. The GROUP VISIT order is only definitively confirmed and binding on the MUSÉE NATIONAL PICASSO-PARIS upon receipt of this email by the CUSTOMER. The confirmation email acknowledges receipt of the order and contains a link to the CUSTOMER'S personal space, enabling the TICKET to be downloaded. The CUSTOMER also has the option of obtaining a summary of the order by logging on to their personal space accessible on the website at <https://billetterie.museepicassoparis.fr>.

### ARTICLE 8: OBTAINING TICKETS

TICKETS are sent by e-mail to the address provided by the CUSTOMER on the website when creating his account.

The TICKETS can also be downloaded from the website <https://billetterie.museepicassoparis.fr> within the CUSTOMER'S personal space.

### ARTICLE 9: CONDITIONS OF USE OF TICKETS

A single TICKET is issued for the entire group.

The MUSÉE NATIONAL PICASSO - PARIS reserves the right to check the age and identity of the member(s) of the group who has purchased a GROUP VISIT under 26 years old by means of an identity document or a valid proof of age. GROUP VISITS are to be conducted by a group leader who ensures compliance with the rules and regulations of the MUSÉE NATIONAL PICASSO - PARIS (available on the website <http://www.museepicassoparis.fr/informations-pratiques/>) and the discipline of the group. Visitors in groups must not disturb other visitors in any way. Any waiting time for groups in the museum's inside or outside spaces (courtyard or garden) must be done calmly.

The number of adults in each group must respect the number of people indicated at the time of payment for the GROUP VISIT. Depending on the number of visitors, the group(s) may be asked to split up to facilitate the movement of other visitors. The group is asked to wait in the group waiting area. Only the group leader or the person(s) exercising the right to speak for the group must present themselves 15 minutes before the time of the visit, at the group point in the museum lobby, with the TICKET and the order summary. Valid proof of speaking rights must be presented for "guides with speaking rights" as defined in Article 26 of the tour regulations.

All persons in the group will be subject to Vigipirate controls.

Once the control has been carried out:

- for groups taking a GROUP VISIT with a museum guide, the group leader goes to the group reception desk where they will be taken care of by the museum reception staff. The receptionist will give the group members their audio guide and identification stickers. The guide will remind the group of the tour instructions before the tour begins. Once the GROUP TOUR is over, the audio guides must be returned to the lecturer.
- for groups taking a GROUP VISIT "with speaking rights", the audio guides (if requested at the time of booking) and the stickers identifying the members of the group will be given to the person in charge of the group or to the person exercising the speaking rights, in exchange for his or her identity card or proof of speaking rights. A starting point for the visit will be indicated to the group leader. At the end of the GROUP TOUR, the audio guides must be returned to the museum's group point according to the instructions given at the time of delivery. The group leader undertakes to follow the instructions given at the time of booking in order to respect the comfort of the other visitors in the museum. The TICKET is only valid for the GROUP VISIT during the period (time slot or visit time) indicated when the order was placed.

In the event of non-compliance with any of the conditions set out in this article 9, the MUSÉE NATIONAL PICASSO - PARIS will be obliged to recover the audio guides and interrupt the GROUP VISIT.

### ARTICLE 10: FRAUDULENT USE

It is strictly forbidden to duplicate or counterfeit a TICKET in any way whatsoever. Any person who illegally reproduces a TICKET and/or uses a counterfeit TICKET will be liable to prosecution.

The MUSÉE NATIONAL PICASSO - PARIS will refuse access to the museum to any bearer of a TICKET with a barcode that has already been scanned.

### ARTICLE 11: LOSS AND THEFT OF TICKETS

The MUSÉE NATIONAL PICASSO - PARIS declines all responsibility in the event of loss or theft of the TICKET(S), including within the museum.

### ARTICLE 12: DELAYS, CANCELLATIONS, REFUNDS, EXCHANGES

12.1 Delays for GROUP VISITS "with a guide from the Musée national Picasso-Paris".

In case of delay, the MUSÉE NATIONAL PICASSO - PARIS will shorten the duration of the service by the time equivalent to the delay. The tour will therefore not be complete, and the end time of the visit will remain unchanged. For any delay of more than 20 minutes in relation to the visit time indicated on the TICKET (when the person in charge comes to the reception desk), the museum reserves the right not to provide the GROUP TOUR. The CUSTOMER will not be able to request a refund of the amount paid.

#### 12.2 Delays for GROUP VISITS "with speaking rights"

In the event of a delay, the MUSÉE NATIONAL PICASSO - PARIS reserves the right to shorten the duration of the visit by a time equivalent to the delay. For groups having booked audio guides, the time and method of return will be indicated at the reception desk.

In the event of a delay of more than 30 minutes in relation to the visit time indicated on the TICKET (when the person in charge comes to the reception desk), the museum reserves the right to cancel the right to speak, and the members of the group will therefore be considered as individuals.

#### 12.3 Cancellation for groups "with a guide from the Musée National Picasso-Paris" or "with speaking rights"

In accordance with article L 121-21-8 12° of the French Consumer Code, the purchase of a TICKET is not subject to a right of withdrawal.

Any TICKET issued may not be exchanged or refunded, except in the event that the MUSÉE NATIONAL PICASSO - PARIS cancels the GROUP VISIT to which the TICKET entitles it under the conditions defined below.

If the MUSÉE NATIONAL PICASSO - PARIS cancels the GROUP VISIT shown on the TICKET, it will contact the CUSTOMER as soon as possible to inform him/her of this and, if possible, offer to reschedule the GROUP VISIT. If postponement is impossible, the CUSTOMER may be refunded. The CUSTOMER must request this within three months of the date of cancellation or modification, on presentation of the unused TICKET and his/her bank details (bank details or bank card number with expiry date), to the exclusion of any other compensation or indemnity whatsoever, by e-mail to [billetterie@museepicassoparis.fr](mailto:billetterie@museepicassoparis.fr) or by post to the MUSÉE NATIONAL PICASSO - PARIS 20 rue de la Perle 75003 Paris. The exchange or refund is however excluded when the cancellation is the result of a case of force majeure as defined in article 13.

### ARTICLE 13: LIABILITY

13.1 The MUSÉE NATIONAL PICASSO - PARIS may not under any circumstances be held liable for any failure to perform or improper performance of the GROUP VISIT to which the TICKETS entitle the CUSTOMER, which is attributable either to the act of the CUSTOMER, or to the unforeseeable and insurmountable act of a third party, or to a case of force majeure as defined in article 13 of these general terms and conditions of sale.

13.2 Unless there is a malfunction on the [www.museepicassoparis.fr](http://www.museepicassoparis.fr) website for which it is responsible, the MUSÉE NATIONAL PICASSO - PARIS may not be held liable for any anomalies that may occur during the ordering, processing, downloading or printing of the TICKET, which are attributable either to the customer's fault, or to the unforeseeable and insurmountable fault of a third party outside the service, or to a case of force majeure as defined in article 14 of these general terms and conditions of sale.

### ARTICLE 14: FORCE MAJEURE

The CUSTOMER and the MUSÉE NATIONAL PICASSO - PARIS will not be held responsible for any non-performance caused by a case of force majeure. The following in particular are considered to be cases of force majeure: total or partial strikes inside or outside the Musée national Picasso - Paris, the blocking of means of transport or supply for any reason whatsoever, governmental or legal restrictions, computer breakdowns, the blocking of telecommunications including networks and in particular the Internet.

### ARTICLE 15: PERSONAL DATA

When ordering by phone or on the Internet, the CUSTOMER is asked for personal data.

The CUSTOMER'S personal data is processed by the MUSÉE NATIONAL PICASSO - PARIS for the purpose of processing and tracking the order, for the MUSÉE NATIONAL PICASSO - PARIS' commercial relations, for canvassing and for statistical purposes for the MUSÉE NATIONAL PICASSO - PARIS. This information and data are also kept for security purposes, in order to comply with legal and regulatory obligations and to enable the MUSÉE NATIONAL PICASSO - PARIS to improve and personalize the services it offers and the information it sends to CLIENTS. The recipients of this data are the departments of the MUSÉE NATIONAL PICASSO - PARIS and, subject to the CLIENT'S authorization, its partners. Personal data is stored in the database of the MUSÉE NATIONAL PICASSO - PARIS for a period of three years from the last interaction. The CUSTOMER can modify his personal data by connecting to his personal space. Bank details are not stored. In accordance with the French law "informatique et libertés" of January 6, 1978 and Articles 7 to 22 of Regulation (EU) 2016/679 of the European Parliament and of the Council of April 27, 2016, you are informed that your personal data collected by the MUSÉE NATIONAL PICASSO - PARIS, as listed in Article 4 of these general terms and conditions of sale, are collected in order to provide you with a GROUP VISIT. This data will also be used to send the CUSTOMER promotional emails (good deals or invitations) no more than ten (10) times per year. The CUSTOMER has the right to request access to this data, its rectification or deletion. He/ she also has the right to request a limitation of the processing, or the right to object to it. Finally, the CUSTOMER has the right to the portability of his data. To exercise this right, the CUSTOMER must send a request to one of the addresses listed below, specifying his contact information and his CUSTOMER reference. A reply will be sent within a maximum of two (2) months following receipt of the request. [cnil@museepicassoparis.fr](mailto:cnil@museepicassoparis.fr) OR

#### Musée national Picasso - Paris

Département juridique et des achats

20, rue de la perle

75003 Paris.

The CUSTOMER may consent, at the time of collection of his personal data, to receiving newsletters by SMS or by e-mail, and to receiving commercial proposals from partners of the MUSÉE NATIONAL PICASSO - PARIS. To do so, he/she simply needs to tick the corresponding boxes.

Thereafter, in accordance with the regulations in force, he/she may at any time unsubscribe from the newsletter list and the list of third parties by sending an e-mail to the following address: [cnil@museepicassoparis.fr](mailto:cnil@museepicassoparis.fr) or by sending a letter to the following address

#### Musée national Picasso - Paris

Département juridique et des achats

20, rue de la perle

75003 Paris.

### ARTICLE 16: COOKIES

To facilitate the CUSTOMER'S navigation on the website [www.museepicassoparis.fr](http://www.museepicassoparis.fr), the MUSÉE NATIONAL PICASSO - PARIS uses "cookies". The cookie is used to record information about the CUSTOMER'S browsing but does not allow them to be identified. The browser software can be configured to inform the CUSTOMER of the presence of cookies and possibly refuse them as described on the following page: <http://www.cnil.fr/voslibertes/vos-traces/les-cookies/>. The CUSTOMER has the right to access, withdraw and modify personal data communicated through cookies by contacting the MUSÉE NATIONAL PICASSO - PARIS at the following address: [cnil@museepicassoparis.fr](mailto:cnil@museepicassoparis.fr) OR

#### Musée national Picasso-Paris

Département juridique et des achats

20, rue de la Perle

75003 Paris

### ARTICLE 17: CUSTOMER SERVICE

For any information or question concerning the use of the [www.museepicassoparis.fr](http://www.museepicassoparis.fr) website, the conditions of use of the TICKETS and the terms and conditions for ordering, issuing and refunding TICKETS, the CUSTOMER should send an e-mail to the following address: [groupes@museepicassoparis.fr](mailto:groupes@museepicassoparis.fr)

Any dispute, of whatever nature, must be made in writing to the customer service department (by e-mail to [groupes@museepicassoparis.fr](mailto:groupes@museepicassoparis.fr) or by post addressed to MUSÉE NATIONAL PICASSO - PARIS 20 rue de la perle 75003 Paris) no later than the day of the visit.

### ARTICLE 18: SETTLEMENT OF DISPUTES

The present general terms and conditions of sale are governed by French law. In the event of a dispute, the courts of Paris shall have sole jurisdiction, after all amicable means of appeal have been exhausted.



